OM NAMASSHIVAAYA

ESSENCE OF SAHASRA SHIVA LINGARCHANA
(A GUIDE TO BASIC PROCEDURE WITH MANTRAS)

Edited by V.D.N. Rao with transliteration into English and suitable Guidelines of Procedure,
Former General Manager of India Trade Promotion Organisation, Pragati Maidan, New Delhi
Ministry of Commerce, Government of India
DWAADASHA MAHA DEVA NAAMA

Prathamastu Maha Devo Dwiteeyastu Maheshwarah,
Triteeyah Shankaro jneyaschaturdho Vrishabhadvajah/
Panchamah Krittivaasaascha Shashthah Kaamanga nashanah,
Saptamo Deva Deveshah Shri Kanyasaashtamah Smritah/
Ishwaro Navamojneyo Dashamah Parvatipathi,
Rudra Ekaaashaschaiva Dwadasah Shiva Uchyatey/
Dwadashaitaani Naamaani Thri Sandhyam yah pathennarah,
Kritaghnaaschaiva Goghnaschya Brahmaha Brahmaa Guralpagah/
Stree Baala ghatukaschaiva Suraapo Vrishalipathih,
Muchyatey Sarva Paapebhyo Rudra Lokam sa gacchati/

(Skaanda Purana)
Foreword

There has been a long time need to know the details of performing Sahasra Shiva Lingarchana especially to those who have no ready access to the Procedure and the Text of Relevant Mantras. Having condensed the Maha Linga Purana in English besides Shiva-Skanda-Markandeya and several other Puranas -which had all been blessed by HH Vijayendra Saraswati of Kanchi Mutt as included in the website of kamakoti.org/news/Articles Section- the task of transliterating the relevant Mantras involved and a suggestive outline of the ‘Vidhana’ of the Sahasra Lingarchana is attempted by actually performing it and trying to understand the methodology.

Indeed, the appropriate procedure and text of the Mantras originally in Sanskrit as transliterated into English may not be effective enough especially from the view point of pronunciation, intonation and rendition but may somewhat serve the purpose of general guidance. Hopefully, an idea of what Lingarchana is all about would inspire several Devotees to perform and accomplish their ‘Purusharthas’.

Annexures to this Book-let provide Sanskrit versions of Maha Nyasa and Namaka-Chamaka for reference.

I am grateful to HH Vijayendra Saraswati Swami to have influenced me to turn a new leaf of my spiritual part life.

V.D.N. Rao
Chennai
# SAHASRA LINGARCHANA

(Basic Procedure With Mantras)

<table>
<thead>
<tr>
<th>Contents</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dwadasha Maha Deva Naama</td>
<td>2</td>
</tr>
<tr>
<td>Foreword</td>
<td>3</td>
</tr>
<tr>
<td>Ganeshwara Puja in detail</td>
<td>5</td>
</tr>
<tr>
<td>Bhu Khalana Mantras and Bhu Sukta with meanings</td>
<td>9</td>
</tr>
<tr>
<td>Panchaakshara Mantra-Stotra-Rudra Prashna</td>
<td>10</td>
</tr>
<tr>
<td>Dhatu-Mishra Kaala Shlokas (Preparation of Linga Mrittika)</td>
<td>12</td>
</tr>
<tr>
<td>Sahasra Lingarchana Chart and Outline of Vidhana</td>
<td>14</td>
</tr>
<tr>
<td>Kalasa Puja-Shankha Puja-Ghanta Puja-Maha Sankalpa</td>
<td>18</td>
</tr>
<tr>
<td>Peetha Puja-Rudra Nayasa-Dhyana (Puja Platform of Lingas &amp; Invocation)</td>
<td>33</td>
</tr>
<tr>
<td>Shodasha Aavarana Puja:</td>
<td></td>
</tr>
<tr>
<td>Prathamaavarana -Ashta Dikpalakas; Dwiteeyaavarana-Dwadasha Adityas</td>
<td></td>
</tr>
<tr>
<td>Triteeyaavarana-Ashta Dishas; Chaturdhaavarana-Tandava Murtis</td>
<td></td>
</tr>
<tr>
<td>(Namaka-Chamaka with meanings) Panchamavarana- Ashta Bhetaalas;</td>
<td></td>
</tr>
<tr>
<td>Shasthaavarana- Chatur Vedas ; Saptamaanarana- Dwarapalakaas</td>
<td></td>
</tr>
<tr>
<td>Ashtatamaavarana-Ashta Murthis ; Navamaavarana- Pancha Mukha Lingas</td>
<td></td>
</tr>
<tr>
<td>Dashamaavarana- Ashtyaika Vasus-Naagaas- Diggajas-Siddhis-Bhairavas</td>
<td></td>
</tr>
<tr>
<td>Dwadashaavarana-Parvatas, Nadis, Rishis, Saagaras ;Trayodashaavarana-</td>
<td></td>
</tr>
<tr>
<td>Shadakshara Shiva Lingas ; Chaturdashaavarana-Ganga Parvati Sahita Lingas</td>
<td></td>
</tr>
<tr>
<td>Panchadashavarana-Ekaadasha Rudras Shodashavarana : Dakshina Murti</td>
<td></td>
</tr>
<tr>
<td>P R A A N A P R A T I S H T H A – C H A I N Y A P R A V E S H A</td>
<td>56</td>
</tr>
<tr>
<td>A N A N T A S A M I S H T H I L I N G A R C H A N A</td>
<td>58</td>
</tr>
<tr>
<td>Dasha Shanti Mantras with meanings</td>
<td>62</td>
</tr>
<tr>
<td>Saamrajya Pattaabhisheka</td>
<td>67</td>
</tr>
</tbody>
</table>
GANESHWARA PUJA

Invocation:

Om Devim vaachamajanayanta Devaastaam Vishwarupaaam pashano vadanti/ Saanomandresha murjam duhanaa dhenuvagasmanupa sushtu taitu! Ayam Muhurtha ssumuhurto astu/

Aachamyah:

Om Keshavaaayaa Swaahaa, Om Naaraayanaaayaa Swaahaa, Om Govindaaya Namah, Om Vishnavey Namah, Om Madhnu Sudanaaayaa Namah, Om Trivikramaaya Namah, Om Shridharaaya Namah, Om Pradyumnaayaa Namah, Om Purushottamaayaa Namah, Om Adokshajaayaa Namah, Om Naarasiimhayaayaa Namah, Om Achuthayaayaa Namah, Om Janaardanaayaa Namah, Om Upendraaya Namah, Om Haraye Namah, Om Shri Krishnaayaa Namah/ Uttishthantu Bhuta Pischchaachaah yetey Bhumi Bhrarakaaah, Yetey shaama nirodhenaa Brahma Karma samaaraabhhey/ Praanaayanya: Om Bhuuh Om Bhuvah Ogum Suvah Om Mahaha Om Janah Om Tapah Ogum Satyam Om Tatsavitut varenyam Bhargo Devasyaa Dheemahi Dhiyo yonah prachodayaat Om Apodyotivatram Brahama Bhurhuvassaro/ Sankalpa:

Kalasha Puja:

**Tadanga Kalashaaradhanam karishye-Kalasham Gandhi Pushpaaksharai rabhyaarcha-**

Kalasashya Mukhey Vishnuh Kanthehy Rudraah Samaashritah, Mooletatri sthitoBrahma madhye Maatra ganaa smritaah/ Ku kshoutu Saagaraassarvey Sapta DwipaaVasundhara/

Rigvedodha-Yajur Vedassamavedodyadharvanah, Angaischa sahitaassarvey Kalashaambu Samaashritah/ Aakala seshu dhaavati Pavitrye Pashidyatey, Uktairyagneshu vardhatey/

**Aapovaa Idagum Sarvan Vishwaabhutaanyaapah, Praanavaa Aapah Pashana Aaponnaapomrita maapassamraado Viradaapa swaraadaapaschandaanswaapo Jyoteegumshaapo Yajoogshaapa-ssatyamaapassarva Devataa Aapo Bhurbhuvassuvaraaapa Om/**

Gangecha Yamuney Krishney Godaavari Saraswati Narmadey Sindhu Kaaveryou Jalesmin tat sanmith kuru/ Aayaantu Shri Mahaa Ganapati Puaarthaam mama duritakshaya Kaarakah/

Kalashodakena dravyaani samprokshya/ Devamaatmaananda samprokshya/

Om Asuneetty punarasaamaanu chakshuh Punah Praanaa mihano dheihi bhogam, Jykapashyema Suryamuccharantamanumatey Mrilayaanu Swasti/ Amritam vai Praanaa Amritamaapah Praanaa neva yadhau sthaanamupahayitey/ Sthiro bhava, Varadobhava, Sumukho bhava, Suprasannobhava Sthiraasanam kuru/

**Ganapatyopachaara:**

Ganaanaantwaa Ganapatigum havaa mahey Kavim Kaveenaamupamashravastamam Jyeshtha Raajam Brahnmanaam Brahmansapata Aa Nah Shruvvunnutibhisseeda saadanam/

( None at all could ever execute any kind of Auspicious Deed without worshipping Ganeshwara as He is the Unique Chief of Deva Ganaas and hence Invoking and suitably venerating Him foremost is an abolute necessity; indeed He is the One with Supreme Intelligence, Highest Mental Competence and Maturity and thus He ought to be gratified suitably: He is the connoisseur and the Master of Vedas; His Blessings are the most signifiant of all and He is the only One who is empowered to overcome Obstacls and generate waves of Auspiciousness)

Shri Maha Ganaadhipataye Namah-DHYANAM samarpayaami/

AAVAAHANAM Samarpayaami/ Suvarna Ratna khachita SIMHASANAM Samarpayaami/ Paadayoh PAADYAM Samarpayaami/ Hastayor ARGHYAM Samarpayaami/Mukhey AACHAMANEYAM Samarpayaami-Aapopishthaay mayobhupaa Taana Urjey dadhaatana- Maheranaya Chakshasey Yovasshivatamo rasah-Tasya bhaaya yatey hanah-Ushiterava Maataraah-Tasmaa Aranga maamah-

Yasya kshayaaya jinvadha-Aapochana Yadhaachanah/ Shri Ganaadhipataye Namah-SHUDDHODAKA SNAANAM Samarpayaami-Snaanamantaram SHUDDHAACHAMNEEYAM Smarpayaami- Abhivstraavaa suvanaanru shaabhi dhenu ssudughaah puyamaanaah-Abhichandraa bharta venohiranyaa bhyaaswunnuthino Deva Soma-Shri Maha Ganaadhipataye Namah

VASRTAYUGMAM Samarpayaami/ Vasta dhaaranaamantaram SHUDDHAACHAMNEEYAM Samarpayaami/ YAGJNOPAVEETAM:Yagjinopaveetam Paramam Pavitram Prajaapateryat Sahajam Purastaat, Aayushyamgiyri Pratimunche Shubhram Yagjinopaveetam Balamastu Tejah/ Shri Maha Ganaadhipataye Namah / Yagjinopaveetam Samarpayaami / Yagjinopaveeta dhaaranaamantaram
SHUDDAACHAMANEEYAM Samarpayami/ GANDHA DHARANA: Gandhadwaraaam
duraadharsaam nitya pushthaam kareeshneem, Ishwareegum Sarva Bhutaanaam taamihopahvaye
shriyam: Shri Gandham chandanon mishram karpurena susamyutam, Nilepanam Sura Sreshtha
preetyrtham pratgrihyataam/ Shri Maha Ganaapatey Namah- Shri Gandham
Samarpayaami:Aaayaneey paraayaneey Durvaarohantu Pushpineeh, Hridaascha Pundarikaamey
Samudra Swagruhaa Imey/ Shri Maha Ganapatey Namah- Gandhashyopari Alankaranaartham
Akshataam Saparpayaami/

Pushpaih Pujayaami: Om Sumukhaa Namah, Om Ekadantaaya Namah, Om Kapilaaya Namah,
Om Gajakarnakaaya Namah, Om Lambodaraa Namah, Om Vikataaya Namah, Om
Vighnaraajaaya Namah, Om Ganaadhipaaya Namah, Om Dhukaketavey Namah, Om
Ganaadhyakshaaya Namah, Om Phala Chandraaya Namah, Om Gajaanaanaaya Namah, Om
Vakratundaaya Namah, Om Shurpakarnaaya Namah, Om Herambaaya Namah, Om
Skandapurvaaya Namah, Om Shri Maha Ganaadhipatey Namah/ Shodasha Naama Pujaaam
Samarpayaami/Vanaspatyudbavairdivvyair Nanaa Gandhaiisu samyutah, Aagheyasara Devaanaam

Dhupoyam Pratiguhvataaam-Shri Mahaadhipatey Namah Dhupamaaghaaapayaami/Saajyaam Tri
Varti samyuktaam Vahinnayojitam priyam, Grihaama Mangalam Deepam Traiulo Kyaam Timiraapah/
Bhaktyaam Deepam prayacchaami Devaaya Paramatmaney, Traaahmaa Namaraaad-ghoraa Divya
Jyotirnamostutey/ Shri maha Ganapatey Namah Deepam Darshyaayam/ Dhupa Deepaanantaram
Shuddhaachameeyam samarpayaami/

Naivedyam: Om Bhurbhuvah Tatsavituvrayen Yam Bhargo Dheemasya Dheemahi Dhiyo yonah
Prachodayaat/ Satyamdvartena parishinchaaami/ Amritamastu/ Amritopastaranamapi/ Naivedyam
Shadrasopetam phala ladduka samyutam, Bhaksha bhojiyam samaayuktam preethyaat pratiguhya –
taam/ Shri Maha Ganaadhipayey Namah –Mahaa Naivedyam Samarpayaami/ Amritapidhhaanamasi,
Uttaropaashanam samarpayaami/ Hastou prakshaalayaami, Paadou prakshaalayaami, Shudda
achamaniyam Samarpayaami/ Taambulam: Pugee phalaissa karpurair nagavalidalairiyutam,
Muktaa churna Samaayuktam Tumbalam pratiguhvataam/ Shri Maha Ganaadhipaye Namah
Taambulam Samarpayaami/ Shuddhaachameeyam samarpayaami/ Neerajanam: Hiranya
paatram Madhopurnamaa dadhaati , Madhavyaasaaneti Ekadhaa Brahmama Upaharati, [Ekadaiva
ekadaa Jajamaana aayytejoo dadhaatii]-Saamraajyam bhoyam Swaarajyaam Vairaajyam
Paarameshthyagum Raajyam Mahaaraajaaya maadhhipatayamayam Shri Maha Ganaadhi Pataye Namah,
Karpura Mangala Neerajanam darshyaayam/ Neerajanamaanantar Shuddha Aachameeyam
samarpayaami/

Ganapati Stuti: Sumukhaschaika dantascha kapilo Gajakarnikah, Lambodarasaa VikatoVignaraajo
Gajaadhipham/ Dhukaketuree Sahaadakshkham Phaalachandro Gajaanaanah, Vakratundaah
Shurpakhanah Heramba Skanda purvajah/ Shodashaiaani Naamaani Yah Paheyy dhruuni yaadaapi,
Vidyaraambheey Vivaaveeha Praveshe Nirgamey thatha Sangraamey Sarva Karyeshu Vigknaastasya
na jaayaye/ Om Tatpurushaya vidmaheey Vakra tundaaya dheemahye tamodanti prachodayaat/ Shri
Maha Ganapatey Namah/ Suvarna Mana Pushpam Samarpayaami/

Mantra Pushpa: Yopaam Pushpam Vedaa Pushpavaa Prajaavvan Pasahun bhavati/
Chandramaavaa Apam Pushpam Pushpavan Prajaavvan Pasahunbhavati, Ya evam Vedaa/

Yopaamaayatanam Veda Aayatanavān Bhavati, Agnivrāṇa Apaa maayatanam Aayatanavān bhavati/ Yoragneyraayatanam Veda Aayatanavān bhavati/ Yogneyraayatanam Veda Aayatanavān bhavati/ Ya evam Veda/

Yopaamaayatanam Veda Aayatanavan bhavati, Vayurvāṇa Apaamaayatanam Aayatanavan bhavati/ Yo Vaayoraayatanam Veda aayatanavan bhavati/Yovaayorvaa Apamaayatanam Veda aayatanavan bhavati/Aapovai Vaayoraayatanam aayatanavan bhavati/ Ya evam Veda/

Yopaamaayatanam Veda Aayatanavan bhavati, Asouvatapannapaamaayatanam Aayatanavan bhavati/ Yomushyatapata Aayatanam Veda Aayatanavan bhavati/ Aapovaa Amushyatapata Aayatanam Aayataavān bhavati/ Ya evam Veda/

Yopaamaayatanam Veda Aayatanavan bhavati, Chandramavāṇa apaamaayatanam Aayatanavan bhavati/ Yaschandramasa aayatanam Vedaa aayatanavan bhavati/Aapovai Chandramasa Aayatanam Aayatanavan bhavati/ Ya evam Veda/

Yopaamaayatanam Veda Aayatanavan bhavati/ Nakshatrāṇi vaa Apa maayatanam Ayatanavan bhavati./ Yo Nakshtraanamaayatanam Veda Aayatanavan bhavati/Aapovai Nakshtraa naa – mayatanam Aayatanavan bhavati/Ya evam Veda/

Yopaamaayatanam Veda Aayatanavan bhavati/ Parjanyovāṇa Apaamaayatanam Ayatanavan bhavati/ Yah Parjanya syaayatanam Veda Aayatanavān bhavati/Aapovai Parjanya syaayatanam Aayatanavan bhavati/ Ya evam Veda/

Yopaamaayatanam Vedaa Aayatanavan bhavati, Samvatsaroovāṇa Apaa maayatanam Ayatanavan bhavati/ YassamvatsasyayaayatanamVedaa Aayatanavan bhavati/Aapovai Samvatrasyaayatanam Aayatanavan bhavati/ Ya evam Veda/

Yopsunaavam pratishthatam Veda Pratyeva tishthti/

Rajaadhi raajaaya Prusahyasaahiney Namovayamvai shravanaaya kurmahey, Samekaamaan Kaama Kaamaaya mahym Kameshwarovai Shravano dadaatu/ Kuberaaya vai shravanaaya Mahaa Rajaaya namah/

Om tat Brahma Om tad Vayuh Om tatdatmaa Om tat Satyam Om tat Sarvam Om tat Purornamah/ Antascharati Bhuteshu Guhaayaam Vishwa Murtishu, Twam Yajgnum Twam Vashat – kaarastwamindraah Twamindraastwam Rudrastwam Vishnumstwam Brahma twam Prajaapthi Twamadaapada Apy Jyotirasomritam Brahma Bhurbhuvassuvarom/ Eshaanassarva Vidyaanaa – meeshwarah Sarva bhutaanaam Brahmaadhipatih Brahmaa Shivomey Astu Sadaashivom/

Atma Pradakshina:

Yanikaanicha Paapaani Janmantara Kritaanicha taani taani Pranashyanti Pradakshina Padey Padey/ Paapoham Paapa Karmamah Paapaatmaa Paapa Sambhavah, Traadhimaam kripya Deva Sharanaagata Vatsala/ Anyathaah sharanam naasti Twameva sharanam mama, Tasmaakarunya bhavena Raksha Raksha Ganaadhipa/- Shri Maha Ganaadhipataye Namah/ Atma pradakshina Namaskaaaraan samarpayaami/

Punah Puja: ( On concluding Ganesha Puja, the Lord is invoked again for the next Shubha Karya).

**Bhu Sukta ( Atharva Veda) with Meanings**

(Note: Before digging **Mrittika** from River bed Earth ( or snake pit Earth), Bhu Sukta be recited and thereafter the same be mixed with clay and the Dhatu or the mixture be pounded ; the Bhu Sukta Mantra is as follows: atleast the last Stanza be recited before the digging):

*Om Satyam Brihatrritamragram Dekaahha Tapo Brahama Yagijnah Prithivim dharayanti, Saa no Bhutasya Bhavyasya pantyurum Lokam Prithivi nah krinotu/ (May Bhu Devi provide to us ample provision of Place to grant us the Energy to pray to the Everlasting Supreme Truth and to follow the puritan ways of honesty and purity at all the Times by way of executing Yajnas-Homaas-Meditation); Asambaddham madhyato Manavaanaam yasya Uudvatah Pravatah Samam bahu, Naanaa Veeryaa Oshadheeraya bibharti Prithivi nah prathataamradhyaataam nah/ (May Bhu Devi enable human beings to shun mutual enmity and to provide us adequate space to grow herbs and medicines at high and low areas that generate Shaktis to bestow good health by overcoming physical and mental ailments); Yasyaamaapah paricharaah Samaanirahoraatrey Apramaadam ksharanti, Saa no Bhumirbhuri dhaaaraa payo duhaamatho Ukshatu Varchasaa/ (May Bhu Devi rain us prosperity and physical resilience by sustaining the constant flows of waters day in and day out and facilitate excellent energies and all round contentment); Yat tey madhyam Prithivi yaaccha Nabhyam yaasta Urjastanvah sambabhuvah, Taanu no deyhayahi nah pavaswa Maataa Bhuun Putro Aham Prithivyaa, Parjanya Pita as va nu nahipartu/ (May Bhu Devi bestow to us the most satisfying and highly nourishing food as generated from her navel and body and purify our physiques and thoughts as we indeed are her children and Lord Indra the God of Rains is our Father; between both of our parents, may we all be endowed with surpluses and fulfillment); Udeeranaa Utaasinaastishthohantah prakraamantah, Padbhayaam Dakshina savyaaabhyaaam maa vyathishmahi Bhuunaam/ (May Bhu Devi pardon all of us for our acts of shameless kicks and jumps on your Body, Oh Mother as we rise up, sit down, walk across, jump and hurt you left and right); Yat tey Bhumey vikaanaami Kshipram tadaapi rohatu, Maatey marma vimruhvari maa teyhridayaa marpipam/ (Mother Bhu Devi! May you forgive us from our nasty indiscretions in digging into your Body for various purposes - like constructions, farming and mining -though in this case to prepare Shiva Lingas--; may however bless us not to tamper and dig in your private and heart areas !); Ye graamaa yadaranyam yah Sabha Adhi Bhumyaam, Ye sangraamah samitayeseshu chaaraa vadema tey/ (May you bless us to let our
conversations be sweet and savoury at each occasion- be it at Public Functions, forest areas, or even in battles!); Bhumey Maatarni dhehi maa bhadraya Supratishhitam, Samvadaadaa Divaya Kavey shriyaamnaa dhehi Bhutyaam/ Om Shanti/ Mother Earth! Do bless us with be happy and prosperous; may you also grant us auspiciousness from Rishi-Deva Lokas included!

The following Mantras be recited after the Bhu Sukta:


Maavorishat khaniteti khantiwaa/ Mantram: Maavorishatkhani taayasmai chaaham khanaamivah, Dwipachathushpadasmaakagum Sarvastwanaatuaram/ Oshadhashampadantey Somena Saharaajnay, Yasmaakarti Brahmanastagum Raajanpaaraayamaas/ Iti Khanitwaa/

Gaayatryaa Adbhirmridam proksyha/---Om Bhurbhuvassuvah tat saviturvarenyam bhargo Devasa dheapahi dhiyoyonah prachodayaat/ Mrittike hanamey Paapam Yammayaa dushkritam kritam, Mrittikay Brahma dattaasi Kaashyahapenaabhi Mantritaay/ Mrittike dehimey Pushhtinthwayi Sarvam pratishhitam, Mrittike pratishthate Sarvam tannerunnada Mrittikey, Tayaahatena paapena gacchaami Paramaamgatin/ Maanastokey tanaye maana Ayushi Maanio goshamaano Ashweshuuirishah, Veeraaanmaano Rudrabhaamitovadheerha vishmanto Namasaa vidhemeaye/ Iti Mantrena mandlayitwaa/ Panchaakshhari Mantra Japam Rudra Sukta Paraayanam vaakurvan, Yadhha saavakaasham Aavarana Shri Kailaasa prastararam nirmaaya/ (Panchaakshhari Mantra Japa and Stotra as also Rudra Prashna be rendered thereafter).

PANCHAAKSHARI MANTRA AND STOTRA:

THE MANTRA: OM NAMAS SHIVAAYA

( Ghana Paatha: Namah Shivaaya Shivaayacha cha Shivaaya namo namah Shivaaya)

Stotra:

Nagendra haaraaya Trilochnaaya Bhasmangaraagayaa Maheshwaraaya, Nityaya Shuddhaaya Digambaraaya Tasmay Nakaaraaya Namah Shivaaya/ Mandaakini salila chandana charchitaya Nandishwara Pramatha naathaa Maheshwaraya,Mandaarapushpa bahupushpa supujitaaya, Tasmay Makaaraya Namah Shivaaya/ Shivaaya Gaurivanadanaabja vrindaaya Suryaya Daksharadhvara
naasakaaya, Shri Neelakanthaaya Vrishwa dhwaajaaya/ Tasmai Shrikaraaya N amah Shivaaya, Vaisishtha Kumbodhava Goutamaaya, Munindra devarchita Shekharaaya Chandrika Vaishwa/ Tasmai Vakaaraaya Namah Shivaayaanaraa Lochanaaya, Yaksheshwara Rupaaya Jataa - dhaaraaya Pinaaka hasteeya Sanaatanaaya/ Divyaaya Devaaya Diigambaraaya, Tasmai Yakaaraaya Namah Shivaaya/

(Parama Shiva! You are adorned with garlands of snakes, three eyes and body smeared with ash; you are the Supreme, Eternal, and the Embodiment of Purity. You have the Ten Directions as your robes and You symbolise the Syllable of NAKAARA. My prostrations to you Maha Deva! who is worshipped by Mandakini – Devi Ganga and you are daubed with sandal paste; Indeed You are the Lord of Nandi, Pramatha Ganaas, worshipped by Mandara and several other flowers symbolising the Word MAKAARA; Shiva signifying auspiciousness -the alternate Form of Surya Deva who lets the flower of Gauri to blossom and bloom, the Illustrious Destroyer of Prajapati Daksha’s Yagna, the ever famed Neela Kantha or the Blue Throated; the Flagship of Bull as Your Emblem and the representation of the Syllable SHIKAAARA; Shankara! Maharshis like Vishwamitra, Agastya, Gautami and other famed Ones besides Indra and other Devas venerate You most sincerely as Your Three Eyes are represented by Surya-Chandra-Agnis and You are symbolic of the Syllable VAKAARA; Paramatma! You possess the Form of Maha Yaksheshwara possessive of Jataajuta or the matted hair on head carrying the Pinaka bow and arrows ready to shower destruction and boons of fulfillment to the Evil and Devotees respectively being symbolile of the Syllable YAKAARA! (A person who continues to recite the Panchakshari Mantra and the Stotra especially in a Place of Worship like Temples, Kshetras, and Banks of Sacred Rivers would merge into SHIVA eventually).

RUDRA PRASHNA – LAGHU NYAASA

Suryomeychakshishi shritah/ Chakshurhridaye/ Hridayam mayi/ Ahamamrytey/ Amritam Brahmani/ Chandramaay Mayi Manasi shritah/ Mano hridaye/ Hridayam mayi/ Ahamamrytey/ Amritam Brahmani/ Dishomey shrotrey shriatah/ Shrotragam Hridaye/ Hridayay mayi/ Ahamamrytey/Amritam Brahmani/ Aapomey retasi shriatah/ Reto hridaye/ Hridayam mayi/ Ahamamrytey/ Amritam Brahmani/ Prithivimey sharirey shriatah/ Shareeragam Hridaye/ Hridayam mayi/ Ahamamrytey/ Amritam Brahmani/ Auoshadhi vanaspatayomey Lomasa shriatah/Lomaani Hridaye/ Hridayam mayi/ Ahamamrytey/Amritam Brahmani/ Indromey Balam shriatah/ Balagum Hridaye/ Hridayam mayi/ Ahamamrytey/ Amritam Brahmani/ Parjanyo Murthney shriatah/ Murthay mayi/ Ahamamrytey/ Ahamamrytey/ Amritam Brahmani/ Indromey Balam shriatah/ Balagum Hridaye/ Hridayam mayi/ Ahamamrytey/ Amritam Brahmani/ Kasturi.

Yathaavidhi, Vimshat Dina paryantam Taapa Jwara

Success and Prosperity)

Yakshmamchayenaamayaccha Bhayamchayena Shreyaschamey

Yagjna Dharma as

DHATU MISHRANA SHLOKAS

Far reaching benefits)

DHATU MISHRANA –PREPARATION OF LINGA MRITTHIKA

Mritikaa Ghana Saaraamchha Ubhou Sammelanam Kritam, Maha Lingam Samahyarcha Sampattir divasaavadhi, Mohanam tatkhanaa Deva karishyati na Shamshayah/(A person who venerates a Maha Linga made of Mrittika and Kasturi with sincerity at least a date before the Lingarchana shall set his mind on the Path of Success and Prosperity); Shri Gandha mishritam Lingam Pujayeeccha Yathaavidhi, Vinrnat Dina paryantam Taapa Jwara nivaaranam/(He who would worship the Shiva Linga as mixed with Mrittika and Shri Gandha as prescribed formallyfor three weeks shall
undoubtedly be rid of fevers with high temperatures for ever) Kasturi samyutam Lingam Dasha Raatram prapujayet, Krirrimadeeni rogaani nashayatva chiraadhruvam/ (He who worships Mritiak Linga with a mix of Kasturi for ten days is through out Life guarded from all kinds of Physical Illnesses and psychological appartions); Shakkaraanvita Lingamtu Trimaram Pujayet kramaat, Vakapatutvam Sabhaashaanay Sukavitwa mavaapnuyaat/ (Who so ever worships Mrittika Lingas mixed with sugar for three months gain great confidence and extraordinary reputation as an Orator, Writer , Poet and alround Scholar all through out his life time); Shaalipishtena samnishram Lingam krutwaa trimasaakam, Archayedvidhi maargena Suputram labhatey dhruvam/(There would be no doubt if a Shiva Linga is formally worshipped for three months, excellent sons are blessed to be born who would bring in great fulfillment to the parents); Haridraamalanam Lingam Shata raatram prapujayet, Vashyam Surupam chaishwaryam Rajya Laabham Bhavedwija/ ( In case Shiva Linga made with Mrittika mixed with turmeric powder is regularly worshipped for hundred days with unfailing purity of body and heart, the devotees concerned would doubtless transform themselves to become physically attractive and bright, highly prosperous and popular in their Society and become authoritarian like Kings and Leaders); Goghritaatkam Maha Lingam Krittwa Samyak prapujayet, Panchaashaddina paryantam Paityaroga nivaaramam/ ( Puja to Shiva Linga made of Mrittika mixed with Cow’s Ghee for a duration of fifty days relieves the person concerned from gas troubles and acidity all through out the life); Rakta Chandana samnishram Mahaa Lingam Prapujayet, Dwaatrimshaddina paryantam Shwaasa kaasa nivaranaam/( Worship with great devotion and sincerity to Maha Mrittika Linga mixed with Red sandal powder would annul illnesses related to lungs and breathing like cough and cold for ever); Ayaschurnena samnishram Raatrou Samyak prapujayet, Dwaavimshaddina paryantam Shatrunaasho (Bhagavan Maha Shiva assures the Superior class Brahmanas that sincere ‘Archana’to His Linga would certainly bestow what ever desires that are sought by His Sacred Name); Bhuta Preta Pishaachaadyaah Kushmaandaa Brahma Rakshasaah, Maha Lingarchanam drushtwaa palayante na samshayah/(On seeing Maha Lingarchana in progress, all kinds of Evil Spirits like Bhuta-Preta-Pishacha-Kushmanda- Brahma Rakshasas do undoutedly run away); Grihetweka Gunam Proktam, Nadi teerey sahasrakam, Devataayataney lakshyam Shata Laksham Harergrihey/ Shivaalaye koti gunam Swaayambhaye punah, Anantam pujanam Shambho Rutam vakhmi Dwijottama/ (The Fruits of Worship to Shiva Linga keep multiplying as per the Places of the Archanas: Performance at a residential Place gets multiplied by thousand times if the Archana is executed on the banks of a River; the worship if done in a Sacred Temple would enhance the Phala by lakh times; executed in a Vishnu Temple Shiva Lingarchana gets multiplied by crore times; Lingar-chana in Shiva Temples would result in the returns by crores of times while the worship in mountain caves and in Rishi Ashramas would yield ten times further more - that is Koti Koti times more respectively; execution of Sahasra Lingarchana in Brahma Kshetra say at Pushkara should indeed result in Salvation!)Indeed the result of Sahasra Lingarchana depends on the inputs of dedication and belief: it is stated that performing Shiva Lingarchana even casually would bestow blessings of Parameshwara no doubt but even a Sanlankalapa- albeit in Show and bravado -would yield the pleasure of the Ever Merciful Parama Shiva! 
NOTE: Placement of Sahasra Lingas on the Lingarchana Peetha or the Platform is as follows: (1)
(1) ASHTA DIKPALAKAS: 8x1=8  (2) DWADASHA ADITYAS: 4x2= 8+4  (3) TRISHULAS: 8x3=24  (4) TANDAVESHWARAS: 50x 8= 400  (5) ASHTA BHETAALAS: 4x2 = 8  (6) CHATUR VEDAS: 4x1 = 4  (7) SHODASHA DWARAPAALAKAAS: 8x2= 16  (8) PATNI SAMETA ASHTA MURTIS: 8x2 = 16  (9) PANCHA BRAHMAS: 5x5 = 25  (10) SAPTAALSHU ASHTAA VASUS: 7x8= 56  (11) NAVA GRAHAS : 9  (12) PARVATAAS : 7—NADIS OR RIVERS: 7---RISHIS : 7---SAGARAS:7;  (13) SHAT KAARAKA SHIVA LINGAS: 6  (14) GANGA-1 AND PARVATI – 1: 2  (15) EKAADASHA RUDRAS : 11  (16) DAKSHNA MURTI: 1; (16/1) CHANDEESHWARA : 1; (16/2) CHITRA DEVA: 1; (16/3) CHITRAGUPTA : 1; (16/4) YAMA DHARMARAJA: 1; (16/ 5) GANA PATI: 1; (16 / 6) MAHA LINGAS : 484; (17) MUKUTA CHANDRA KALA: 1 ;
SAHASRA LINGARCHANA VIDHANA

Sankalpa

Apavitra Pavitrova Sarvaastaamgatopivaa, Yasmant Pundarikaakshah sabaahyaabhanterassuchih-Shri Pundarikaaksha-Pundarikaakshah-Pundariikaakshah/

Achamyaa: Keshavaaya swaaha, Narayana swaahaa, Madhavaaya swaaha-Govindaaya namah, Vishnavey namah, Madhu sudanaayananmah, Trivikramaaya namah, Vamanaya namah, Shri Dharaaya namah, Hrishi Keshaya namah, Padmanaabhaaya namah, Damodaraaya namah, Sankarshanaaya namah, Vaasudevaya namah, Pradunnaaya namah, Aniruddhaaya namah, Purushtta-maaya namah, Adokshajaaya namah, Naarasimhaaya namah, Achutaaya namah, Janaardanaaya namah, Vamanaaya namah, Shri Dharaya namah, Hrishi Keshaaya namah, Padmanaabhaaya namah, Damodaraaya namah,

Pichachaah Yetey Bhumi bharakah, Yetey shaama virodhana Brahma Karma Samaarabhe/

Prananayamya/ Om Bhuh Om Bhuvah Ogum Suvah Om Mahah Om Janah Om Tapah Ogum Satyam Om tattsaviturvareyam Bhargo devasya dhiyoyonah prachodayaat Omaapojyoti rasomr
tam Brahma Bhur Bhuvaasvarom/

Mamopaatta samasta duritakshaya dwaaraa Shri Uma Parthiveshvara muddhisya, Shri Uma Parthiveshvara preetyarhatm, Shubhey Shobhana mhuurtey Shri Maha Vishnuvarginayaa


Then follows Ganesha Puja as detailed above.

Note: A pre constructed/ improvised/ slightly slanting wooden platform of appropriate size enabling placement of a Big Linga Shaped Profile strewn with small sized Lingas numbering One Thousand one hundred and sixie; there must be a provision of down-holes on either sides of the bottom of the Board to enable flows of water, milk, fruit juices etc. The Chief Karta(s) be seated facing East and others desirous of the Abhisheka and Puja be adjusted on sides as per convenience. Seating of the Chief Conductor would be near the Principal Karta and other Brahmanas are seated guiding the others participants.

Details of Deities to be worshipped:

The Deities to be invoked in the Lingarchana are as follows: Eight Dikpulakas-Eight Lingas, Twelve Adityas-Twelve Lingas; Trishulas-Twenty Four Lingas; Four hundred Tandava Murtis; Ashta Betaalas-Eight Lingas; Chatur –Vedas-Four Lingas; Shodasha Dwarapalakas-Sixteen Lingas; Sixteen of Patni sameta Ashta Murtis-Sixteen Lingas; Pancha Brahmas –Twenty Five Lingas; Nava grahas – Nine Lingas; Parvatasha-Nadi-Rishi-Sagaras totalling Twenty Eight Lingas of seven each; Shat
kaarakas represented by six Lingas each; Ganga and Parvati with two Lingas; Ekadasha Rudras with Eleven Lingas; Dakshina Murti of One Linga; Chandeeswara of One Linga; Chitra-Chitra Gupta-Yama-Gananpati each represented by One Linga each; Maha Lingas represented by 484 Lingas and Mukuta Chandra Kalaa of One Linga, thus totalling One thousand one hundred Linga Swarupas!

Pujaarambha: Initiation of Worship

The Karta should initiate the Puja by sprinkling pure water with a flower in his right hand commencing from his left covering Tri Konas as in an inverted triangle clock wise ie mid North-mid South and mid West; then he should take into his right palm the water pre kept in the Kalasha and sprinkle it covering the hexagonal with Shat Konas or Six Angles viz. mid West-North West- North East-mid East-South East and South West- as also the Chaturashra or the four cornered Square; in other words, he should sprinkle the Kalasha water covering Tri Kona- Shat Kona and Chatuskona by taking his right hand clock wise by forty five degrees towards North upto mid-North and then from there towards mid South to mid West. The entire Lingarchana Area should have Four ‘Dwaras’ or Gates : at the East Gate the Puja should be initiated: Purva dwaarey Odyana peethaaya namah: Odyaneshe- waraa Namah Odyaneshwara nathaaya namah Odyanaaambaa Shrimani paadukaam pujayaami Namastrapayaami/ (Puja be performed with flowers and Akshatas and leave spoonful of water in a metal plate); This procedure be followed at each of the other Daras also; Dakshina Dwaarey: Jaalandhara peethaaya namah, Jaalandheswaraaathaaya namah, Jaalandheshwaraya namah, Jaalam- dharambyaa Shrimani paadukaam Pujayaami Namastarpayaami/ ( Puja and disposing spoonful of water as above); Paschima Dwaarey: Purnagiri peethaaya namah, Purnagireshwaraaathaaya namah, Purnagiriyambaa, Shri Mani Paadukaam Pujayaami Namastarpayaami/ ( Same procedure as above indicated); Uttara dwaarey: Kolhaapuri peethaaya namah, Kolhaapureshwaraaathaaya namah, Kolhaapuryambaa, Shri Mani Pa ADAAMBAAM VISHVAAYAI NAMAYAI/ (Same procedure as above indicated) Iti sampujya/ Tasyopari yuvam vastraaneeti mantrena kshaalita vastram Aadhaaram samsthaapya/

Following the Dwaara Puja and Jala pradaana, a white sheet of cloth decorated with kumkuma-Chandana in the eight direction corners be spread out rendering this Mantra:

Yuvam vastraani peenasaa vasaadheyuvoracchidraa mantavohasargaah,
AanaariratamumritaaaniVishwaa Riena Mitraa Varunaa sachethe/Tasmindasheyrvahneyr dasha kalaa sampujya/

Agni-Surya-Chandra Kalaa Puja:

AGNI KALA PUJA to start from Agneya or South-East with Akshatas and flowers: Mandukaaya namah, Dasa Kalaa vyapta Vahni Kalaaya namah, Dhunmarachishe namah, Rushmaaya namah, Jvaliney namah, Visphulinginey namah, Shishriyai namah, Sirupaayai namah, Kapilayai namah, Havyakavya vahaayai namah/ SURYA KALA PUJA to start from East onward with Akshatas and Pushpas: Tatah swaagraadi Pradakshinyya Tapiney namah, Taapiney namah, Dhunmraayai namah, Marichiney namah, Jvaliney namah, Ruchiyai namah, Sushumnaavai namah, Bhoga daayai namah, Vishwaayai namah, Dhariney namah, Bhodineeyai namah, Chandrikaayai namah, Shantaayai namah, Jyotsnaayai namah, Preetiayai namah Om/
Kalasha Puja:

Shuddha jala purita Pujaakasham swapurordaksina dikhhaagey vinyasya/ (Puja Kalasha filled up with clean water be placed at the Karta’s Southern side):

Mantram: Imamney Varuna Shrudhijam vamalyaach a mridaya, Twaama vanyuraachakey/ Kalashey Varuna maavaahayaami, Varunaaya nanah, Shodashopachaara Pujaardhey Pushpakshataan samarpayaami/ Naivedyaavasarey phalam samarpayaami/ Kalasham Gandhi Pushpakshatairalam-kriya/ Rudra Gaytri Dasha Vaaramabhimmantraya-(Tatpurushaaya vidmahey Maha Devaaya dheemahi, Tanno Rudra prachodayaat)----Praanavena dwaadashahaaraa mabhimmantrya/ ( Rudra Gayatri ten times and Pranava Mantra of OM be rendered twelve times);


Shankha Puja: Kalashodakena Shankham Prakshaalya, Shakham udakena purayitwaan Gandhi Pushpakshatairalam kriya/ (Sprinkle water from the Kalasha on the Conch shell as also fill it with that sanctified water from the Kalasha);

Ram dharmaprade dasha kalaatmaney Vahni mandalaaya Shankha peethaya namah, Ardhaprada Dwadasha Kalaatmaney Surya mandalaaya Shankhaa namah/ Sam Kaama prada Shodasha kalaatmaney Chandra mandalaaya Shankhodakaaya namah/ Shankham Chandraaraka Daivatwam Kukshtouti Varuna daivatam, PreethheyPrajapatischaiva Agrey Gangaa Saraswati/ Twam Pauraa Saagarotpanno Vishnunaa Vidhrutah karey, Sarva Deva hitardhaaya Paancha janya namosutey/ Pranavena dwadsha vaaramabhimmantrya/ (Pranava Japa rendered OM twelve times).

Shankhodakena Yaagopa karanaani Devamaatmaanam samprokshya/ Punah Shankham jalena purayitwa/ (Water from the Shankha be sprinkled on the Puja materials, on Deva Pratimas and the Self and others performing the Lingarchana after which the Shankha be refilled for further use.)

Naada Brahma Puja: Tatathu hagumsa shucchishadity Ghantaayaam Brahmaanamaavaahya/ Hagumsasahchishadwasyuvarantariksha sadhoffa vedishadatithirduronasat,Nrishadvareasadruta sadyomandabaja gojaa ritajaa adrija ritam brihat/ Nada brahamanyam nanah sodashopachaaraan kuryat/Aagamaarhantu Devaanaam gamanaarhantu rakshasaam, Kuru ghantaaravam tatra Devataahvaana laanchaam/

( The Ghanta or the bell symbolising Naada Brahma be invoked, decorated, ‘shodashopachaara’ be performed and rung a few times as a mark of invoking Devas in the context of the Main Function as also warning Demons to leave the surrounding areas not to enter and Place of Worship);
MAHA SANKALPA


MAHANYASA

Harih Om// Atathah Panchanga Rudraaam//

Pancha Mukha Dhyana

Om Bhurbhuvassuvah Om Nam// Tatpurushaaya vidmahey Maha Devaaya dheemahi// Tanno Rudrah Prachodayaat Samvarraagni tatipradeepa Kanaka prasarthi Tejomayan// Gambheera Dwani Sama Veda janakam Taamraadharam Sundaram// Athendu dyuti Lola Pingala Jataaahaa prabaddhoragam, Vandy Siddha Suraasuresendra namitam Purva Mukham Shulinaah// Om Namo Bhagavatey Rudraaya// Nam Om// Purva Mukhaaya namah//


( Kechit paathah) Panchaanga Roudrikanary Pancha Mukha Dhyaaanecha Pancha Vargaaksharaan Pathani// Ekaikasya Ekaika Varnah// Ka-Cha-Ta-Ta-Pa Iti kramena// Naa Rudro Rudramarchayet)/

Nyaasa Purvaka Japa Homa-Archanaa-Abhisheka Vidhi

Yaatey Rudra Shivaa tanura ghoraa paapakaashani// Tayaanastanuvaa shanta mayaa Gireeshan-taabhichaaakasheeh// Shihkaayai namah// Asminmahatayarnavey-anantarikshey Bhavaa Adheeh// Teshaaagum Sahasra Yojaneeya dhanvaitanammasi// Shirasey namah// Sahasraani Sahasra shoyey

Om Namo Bhagavatey Rudraayeti Namaskaaram nyaset//

Om Murthney namah/ Nam Naasikaayay namah/Mom Lalataaya namah/ Bham Mukhaayanamah/ Gam Kanthaaya namah/ Yam hridayaa namah/ Tem Dakshina hastam namah/ Rum Vaama hastaya namah/ Draam Abhayiy namah// Yama Padaabhyayam namah/


Hamsa Gayatri


Dhyaanam:


Samputikaranam:

Indraadeen Dikshu vinyasya// Om Bhurbhuvassuvah/ Om Om/ Traataara mindramavitaara mindra – gum Havye hai suhavagum Shuramindram/ Havenshakram Paruhutamindragg Swastino maghavaa dhaatwindrathah// Om Bhagavatey Rudraayaa// Om Om Purva Digbhaaagey Indrayaayam namah// Om Bhurbhuvassuvah// Om Bhurbhussuvah// Om Nam// Twanno Agney Varunasya Vidwan Devasya hedo vayaasi seeshthaah/ Yagnishthovahni tamassato Suchaana Vishvaa desaagumshi pramumugdhyaa
Rudraaya NAM  OM NETRE STHANEY Aagneya dikkhaagey AGNAYE NAMAH/ Om Bhurbufu-
ssuvaah/ OM MOM/ Sugannamah Panthaamabhyan krinotu/Yasminnaakshathreyamayeti Raajaa/
Yasminnena mabhyshimchanta Devaah/ Tadasya Chitraagum havishaa yajaamaa/ Om Namo
Bhagavatey Rudraaya/ MOM OM/ Dakshina dikkhaagey YAMAAYA NAMAH/ Om Bhurbufu-
ssuvaah/OM BHAM/ Asuvantamayayamaa micchastena syethaam Taskarasayaanveshi/
Anyamasmadichasata Ittyaa Namo Devi Nirrutey tubhymastu/ Om Namo Bhagavatey Rudraaya/
BHAM OM/ Nirruti dikkhaahey NIRRUTAYE NAMHA/ Om Bhurbufussuvaah/ OM GAM/
Tatwaayaam Brahmanaa Vandamaaanaastaa daashasteey Yajamaano havirbhiih/ Achedamaano Varuno
ha byodhyurushagum samaana Aayuy pramosheeh/ Om Bhagavatey Rudraaya/ GAM OM/ Paschima
dikkhaagey VARUNAAYA NAMAH/ Om Bhurbufussuvaah/ OM GAM/ Anoniyudhhiinshi nee
bhiradhwargum Sahasraneebeerupayaahi Yajgnam/ Vaayo asmin havishmaadayaswa yuuyam paata
Swastibhissa daanaah/ Om Bhagavatey Rudraaya/ VAM OM/ Vayavka dikkhaagey VAAAYAVE
NAMAH/ Om Bhurbufussuvaah/ OM TEYMM/ Vayagum Soma vratey tava manastanushu bibhrratah/
Prajaavanto Ashimahi Indraami Devi Subhagaa Supatni/ Om Bhagavatey Rudraaya/ TEM OM/
Uttara bhaagey KUBERRAAYA NAMAH/ Om Bhurbufussuvaah/ OM RUM/ Tameeshaam Jaga-
stasthasthu satpatim/ dhiyamminjivnavasey hoomaheyvayam/ Pushaano Yathaa Veda Saama
sadvradey rakshitaapacayvragamabdhha stvastaye/ Om Namo Bhagavatey Rudraaya/ RUM OM/
Ishanya dikkhaagey ISHAANAAYA NAMAH/ Om Bhurbufussuvaah/ OM DRAAM/ Asmai Rudra
mehanaa Parvataasao Vritra hatye bharahootu Sajoshaa/ Yasshamsa tey stuvate dhyaya pajar
Indra Jyesthhaa Asmaam Avantu Devaa/ Om Bhagavatey Rudraaya/ DRAAM OM/ Uthwwa
dikkhaagey Aakaashhaa namah/ Om Bhrurbufussaavahah/OM YAM/ Syonaa Prithivi
Bhavanruksharaa niveshani/ Yacchaanasssharma Saprrathaah/ Om Namo Rudraaya/ YAM OM/
Padaasthaney Atho Dikkhhaagey PRITHIhub NAMAH/ Pranavam vyahhrti beejam Shambhavecha
tatahparam, Dingmantram Shambhaveytaanchambjeeam Pranaya muchyaret/ Iti Dashangha
Roudrikaranam samaptam/

Shodashaanaga Roudrikaranam

Shikhaasrirascha Murdhaacha Lalaatam Netrakarnkou, Mukhamcha kantha baahucha Hrinnabhi-
cha Kattisthaha/ Uuru jaanoo janghaa paadou Shodashanga shhalaantvai/ Om Bhurbufussuvaah/ OM
AM/ Vihurrasri pravaahana Rouddrenaneekeena paahimaagneypipruhi maa maamaahigumseeh/ Om
Bhagavatey Rudraaya/ AM OM/ Shikhaa sthaneey Rudraaya namah/ Om Bhurbufussuvaah/ OM
AAM OM/ Vahnirasi havya vaahhano Rouddrenaneekeena Paahimaagneypipruhi Maamaahigumseeh/ Om
Bhagavatey Rudraaya/ AAM OM/ Shirashthaaney Rudraaya namah/ Om Bhurbufussuvaah/ OM
IM/ Shvaaatrosi prachetaa Rouddrenaneekeena paahimaagneypipruhi maamaahigumseeh/ Om
Bhagavatey Rudraaya/ IM OM/ Moorthni sthaneey Rudraaya namah/ Om Bhurbufussuvaah/ OM
EEM OM/ Tuthoshi Vishvaavedaa Rouddrenaneekeena Paahimaagneypipruhi Maamaahigumseeh/ Om
Bhagavatey Rudraaya/ EEM OM Lalata sthaneey Rudraaya namah/ Om Bhurbufussuvaahah/ OM
VUM OM/ Ushigasi kavi Rouddраaeni keenaapah maagney pipruhi Maamaa maahigum seeh/ Om
Bhagavatey Rudraaya/ VUM OM/ Netrayosthaaney Rudraaya namah/ Om Bhurbufussuvaah/ OM
VUUM OM Anghaararii bambahharee Rouddreynaaneekeena Paahimaagneypipruhi maamaa
maahigumseeh/ Om Bhagavatey Rudraaya VUUM OM/ Karna sthaneey Rudraaya namah/ Om
Bhurbufussuvaah/ OM RRUM OM/ Avasyarsiduvaswaan Rouddrenaa neekena paahimaagneypipruhi
Maamaa maahigumseeh/ Om Bhagavatey Rudraaya/ RRUM OM/ Mukha sthaneey Rudraaya
namah/ Om Bhurbufussuvaah/ OM RRUM OM/ Shumddyuarasi maarjalaaleeyo Rouddrenaaneekeneena
Paahi maagnepi Pruhiimaas maamaa higumseeh/ Om Bhagavatey Rudraaya/ RRUUM OM Kantha
sthaneey Rudraaya namah/ Om Bhurbufussuvaah/ OM LLUM OM Samraadasi Krishnaono Rudrenaa
Atma Raksha

Manojyorfushataa maajyam vicchinnam Yajginagum samimanda dhaatu/ Brihaspati stanutaami
mamno Vishva Devaa Ishmaadayantam/Guhyaaqya namah/ Apa upa sprusyaa Abodhynagi
ssammidhha janaanaamapradhidhena shivamishwahaamaam/ Yahvaa iva pravayaamujmaanaah
prabhaanassirataynamamaccha// Naabhya namah// Agnirmoorthvaa Divah Kakutpatih Prithivvaa
ayam// Apaagam rethaagum jinviati/ Hridayaayaamanah/Murthaanam divo aratim Prithivvaa
Vaishwanaana maanitaaya jaatamagmin// Kavigum samraajamatithim Janaanaa maasannaapraatram
janayanta Devaah/ Kanthaahya namah// Marmamaanitvam bhishchahaamaayay Somastwaraaagmaanitey
naabhivasttaam// Urovarvairriyyarivastey astu jaayantatwaanaanumadantu Devaah// Mukhyayaamanah//
Jaatavedayadhi maapaapakoosii/ Vaishwanaana yadivaa Vaidyutoosi/ Sham Prajaabhyo Yajamaanaaya
Lokam// Urjam Puushtin dada dbayyaa vritsya// Shirasey namah// Brahmatmanvadda Srujata// Tada
kaamayata// Samaamaii maapadyeyeti// Atmaannatmanityaa mantrayata// Tasmai Dashamagumhutah
pratyashrnutot// Sadaashahutohahavat// Dashahutohahavainamaasha// Tamvaa yeam dashahutagum
santam// Dashahooteytaachaahkshatey parokshena// Parokshapriyaa ivahi Devaah// Atmanatmanityaa
Mantrayata// Tasmal shashtthagum hootah pratyashrnutot// Sashahduhu havaaima
maashah// Tamvaa etagum shaddhuatagum santam// Shaddoteytaachaahkshatey parokshena//
Parokshapriyaa ivahi Devaah// Aatmaannatma nniitya mantrayata// Tasmal Panchamaagum hootah
pratyashrnutot// Sapancha Bhuto bhavat// Panchahutohavainamaasha// Tamvaa yeam Pancha -
huatagum santam// Panchahooteytaachaahkshaney parokshena// Parokshapriyaa Ivahi Devaah//
Aatmaananntmanityaa mantrayata// Tasmal Chaturtha hootat pratyashrnutot// Sachaturhuuto bhavat/ Chaturhuuto havaaimaasha// Tamvaa etamchatur huatagum santam// Chaturhooteytah chakshatey
parokshena// Parokshapriyaa ivahi Devaah// Tamabraveet// Tawmanveeyniydishtagum hootat
praty-ssroushh// Twayainaagchatur hotaara ityaachaahkshatey/Tasmacchushrooshu Putraanaagum
Hridyamahat// Neydishho hridyamahat// Nedishho Brahmano bhavat// Yam Vedaa// Ityatma raksha
kartavyaa!
Shiva Sankalpa:

dashashatagum Sahasrasamayutmyarudam cha/ Tey Agni chitteshkaataashaagum Shiriram tanmey manasshiva sankalpamastu/ Vedaahametam Purushamaaantaaditya varnam Tamasaah paraastaat/ Aasyayomin paripashyantii dheerastaanmeymanisshiva sankalpamastu/ Yasyaitam Dheeraa Hughumvahnaametam tvaavrinatamindum/ Sthaaavaram Jangamamdyorakaasaham tasmii Mana Shiva Sankalpamastu/ Paraatparamchaiva Tatparaacchauvat yatparam/ Yatparaat-paratojneyam tanmeysstiva sankalpamastu/ Yaavedaadishu Gayatri Sarvavayaapi Maheshwari, Rigyajusasaamaadharvaischa tanmey manasshivasanankalpamastu/ Yo vai Devam Mahadevam prayatata

Pranavassuchii/Yassarvey Sarva Vedaascha tanmeymanasshiva sankalpamastu/ Patatah Pranavomkaaraam Pranavam Purushottamaam/ Onkaaram Pranavaaatmaaam tanmey manasshiva sankalpamastu/ Yo sou Sarveshu Vedeshu Pathayeheyameeshevaharaah/ Aakaayo nirgunoyatmaa tanmey manasshiva sankalpamastu/ Gobhirjushthamadhaena hyaayushhaacha balenaacha/ Prajayaaapap-shubhibh Pushkaraaksham tanmeymanasshiva sankalpamastu/ TRAYAMBAKAM YAJAAMAHY SUGANDHAM PUSHTI YARDHANAM/URVARUKAMIYA BANDHANAAT MRITYOR MUK – SHEEYA MAAMRITAATTAMANEY MANASSHIVA SANKALPAMASTU/ Kailaasa shikhravaasaasaa Himavadgirikanyayaa/Neelakantham Trinetramcha tanmey Manasshiva sankalpamastu/ Vishwataschakshurata Vishwato mukho Vishvato hasta Uta Vishvataassam/ Sambaaahbhyaam namati sampataatraigdyayaavaa Prithivi Janey Dana Devaastey Mana Evakkam shiva sankalpamastu/

Chatuurvedaana dheeeyeeta Sarva Shstra mayam viduh/ Itihaaasa Puranaanaam tammeymana-sshiva sankalpamastu/ Maano Mahantatmaamaano Arbhakam Maana Ukshantamutamaana Ukshitam/ Maanovadheeh pitaram mota Maataram priya maamastanavo Rudrareerishatanmey Shiva Sankalpamastu/ Maanastoketanaye maana Ayshimaano Goshumaano Ashvehshureerishah Veeraamanmaa Roudhrumihito vadhier havishhanto namasaavidhemateyamnay mana ssshiva sankalpamastu/ Ritigum Satyam Param Bhrumah Purusham Krishnapingalam/ Uthvaretam Virupaaksham Vishwaraapuyavaayii Namanamatanmey manasshiva sankalpamastu/ Kadrudraaya prachetasey meedhushtamayaa tavyaseyvochenahshantamag hriday/ Sarvyo hyeeshha Rudrastasmayi Rudraaya namo Astu tanmenasshiva sankalpamastu/ Pajaapatey natwa detaanyenyoo Vishvaa jaataani paritaa babhuvaa/ Yatkaamaastey juhamastannoo astu vayaggunsyamaa patayo rayeenam

25
(Bhagavan is signified as with thousands of heads, eyes and feet who is omni potent, omni science and omni-present occupying Universe in totality, yet is contained in hardly ten inches. He is the complete knowledge of what existed before and what would happen ahead. He is the only one who could bestow the State of Bliss far from the cycle of deaths and births since he is aloof from fictitious existence. Whatever is appearing in the Universe is all his magnificence but He is far more superior; only a quarter of the known Universe is stated to exist and the remainder is beyond it. It is in this existence that He is present all over. That Original Energy called Bhagavan who created the Brahmanda also materialised Brahma who in turn was responsible for the creation of Bhumi and other Worlds and various Beings including Devas and human beings. Devas performed Sacrifices/‘Yagnas’ and made possible the production of Time and Six Seasons or Ritus each Year: Vasanta as
and Sadhyas or Virtue and Nyaya were materialised worshipped Him with vener Vidwan in all the Directions (That very yo Asan Vashey/ Hreescha tey Lakshmischa Patnou Braahm Yo Devaanaam Purohitah/ tasya Dheeraah pantha vidyatey/ Tamevam Vidyaanamritam/ Naanyah panthaan Dheeraah santi Devaah/Adbhyaah sambhutah Prithivyai rasaachha/ Vishwakarmanah samavartataadhi/Tasya Tvashtaa vidhadhrupameti/ Tatpurushaah Vishwamaajaanamagrey/ Vedaahmametam Purusham Mahaantam/ Aditya Varnam tamasaah parastaat/ Tamevam Vidwaanamritam iha bhavati/ Naanya panthaan vidyeyanaaaya/ Praajaapatischarati Garbhey Antah/ Ajaaayamaano Bahudhah aaijaayate tasya Dheeraah parijaanantii yonin/ Mareeachinaam padamicchanti vedhasah/ Yo Devaahyaa Aatapati/ Yo Devaanaam Purohitah/ Purvooy Devebhya jaataah/ Namo Ruchaaya Brahmaaye// Rucham Braahmam janayantah/ Devaa Agrey tadbhruvan/ Yasvaivam Braahhmano Vidyataa/ Tasya Devaa Asan Vashey/ Hreescha tey Lakshmischa Patnou/ Ahoraaatrey Paarshhey/Vakshatraani Rupam/ Ashvinou vyaatam// Ihtam Manishaana/ Anum Manishaana/ Sarvam Manishaana// Om taaccham yoraavrineemahey/

(That very Paramatma whom Brahma visioned at the very beginning and whom Indra witnessed him in all the Directions, He is the only One who could grant Moksha in this current Life itself to a Vidwan and indeed there is no other Path except that as dedicating one self to Him. When Devatas worshipped Him with veneration by executingYajinas, then the Principles of ‘Dharma’ and ‘Nyaya’ or Virtue and Nyaya were materialised. In the early series of Yajinas that were performed by Devas and Sadhyas, the Learned Rishis and Dharma Practitioners were able to accomplish Higher Lokas. It
was from the Essence of Earth and Water that the World comprising Fourteen Bhuvanas got materialised by Bhagavan, Brahma arranged and ship-shaped the Universe. It is that Pradhaana Purusha who is distinguished as brilliant with the lustre of Surya and as the Destroyer of darkness is glorious indeed. He is the Singular Supreme that is approachable by any body for Mukti. He is Unborn, Perpetual, Action Oriented and manifests Himself in endless Forms. Marichi and such other Maharshis who were fully conversant with what Paramatma was all about were ever anxious to reach the Ultimate Destination of His. So do the highly virtuous and intense practitioners of Dharma and serious Meditators seek that State of Bliss! Devas reiterated again and again that the distinguished Seekers of Paramatma enjoy the control of all the Devas too. The Embodiment of Modesty Hreem Devi and Lakshmi the Symbol of Opulence are both Bhagavan’s close companions day and night by His two sides. Mahatma! Nakshtras on the firmament constitute your magnificent Physique and Ashwini Devas are signified with your glorious countenance. Devadh Deva! Do fulfill our material desires and aspirations as well as bestow Eternal Bliss on the termination of our worthwhile lives, full of our proven faith in Dharma and devotion unto Supreme Yourself!)

MAHA NYASA RESUMED:

*Om Bhagavatey Rudraaya Uttara Naaraayanagum Shikhaayaivashat/*

*Om Aashushishaaano Vriishabhoyuddhmo Ghanaaaghanah Khshobhanascharshaneenaam/*
Samkranadano nimisha Ekaveerashtagum Senaa Ajayatshaaaka mindraah/ Sankrandanena
nimishena jishnunaa yutkununena dhrishyavanaa/ Dhrishyunena/ Tadindrena yajata
tatsahadhvamyutho nara ishu hastena virshnaa/ Sa ishu hasteisa nishanghi bhirvasheesag Srashta
sayudha Indro ganena/ Sagum srishtajithsmapaa baahusharyaordhwa dhanvaa prathitaabhirastaa/
Brihaspatye parideeyaa Rathena Rakshaahaa Mitraagum apabaadhamaanah/ Prabhjnajanenaah
Pramrino yudhha jayannasmaakamedhya vitaaraathanaaam/ Gotrabhidam Govidam Vajra baahum
Jayantamamangma pramininatna mojasaa/ Imagum saajataa anu Veerayadhwa mindragum
Sakhaayosagumrabhadvam/ Bala vijnayaa shhvirah Praveerassahasaawaan vaajee sahamaana
Ugrah/ Abhineero Abhisatwaa soojaa Jaitramindrengum Rathamaatishta Govit/ Abhi gotraani
sagasaagaa maano Daayo Veerasshatamanyu rindraah/ Duschyavanah pritannashaaadhaa yuddho-
smakagum Senaa avatu Prayutsa/ Indra aasaam neta Brihaspatirikshinaa Yagnah purayetu
Somah/ Deva Senaanaamabhi bhanjateenaam Jayanteenaam Marutoymvantvagrey/ Indasya vrishno
Varunaaysaraaginija Adityaanam Marutaagum Shartha Ugram/ Maha Manasaam Bhuvanachya
naaanaaam Ghosho devaanaam jayata mudasthaat/ Asmaaka mindrasya mriteshu dhwajeshysmaakam
yaa Ishavastaa Jayantu/ Asmaakam Veeraa Uttarebhavavantvasaanaa Devaa avataa haveshu/
Uddarshayamagavan naaayudhaanyutsatvanaa Maamakaanaa Mahagumsi/ Udvaratran
Vaajinam Vaaji nyuanaa dhanaamaa jayataaametu Ghoshah/ Upa Preta jayataanaara shhiraavassantu
baahava/ Indropavassharmaya yacchhatvaaaanaa dhrishhayathata satha/ Avaratrikha Paraapata
Sharanye Braahasagum shhita/Gacchaa Mitraa spruvishhamaisham kanchanoocshhah/ Marmaami
tey Varmahaschaadayaami Somastwaa Raajajamritey Naabhivastaam/ Uvororvareeyo parivastey
Astu Jayamtamtwaa manumandantu Devaaah/ Yatra Baanaassampantati Kumaaraa vishikhah ivaa/
Indronastatra Vriththaa Vishwaahaa Sharma yachatu/ Asuraanaa jayaa tadapatri rathasyaa
yadapramrutiram dhviteeyo hataanvvaahaa pratyeya tena Yajamano Bhraattvaan Jayatyatho
Anabhijitamevaabhhjayati Dasharchambhavati Dashaakshheraa viradviraajeymou lokauh vihrrutaah
Vanayorlokayorvidhriiyyaa Atho Dashakshharaa Viraadannam Viradviraajye vaannaadye
prattishthatyasa divvaaaa Antarikshaa mantarikshaa mivaagnidhrma Agneedhrey/ Om Namo
Bhagavaey Rudraaya/ Ashushshishaanopratiratham Kavachaaya hum/
Prati Puurushameka Kapaaalaanirva pratyekamatiriktam yaavanto Gruhayaasmatbhyah
kamakaram Pashunaagum Sharmaasi Sharma Yajamaanasya Sharmamey yaacchaika Eva Rudro
nadwiteeyayatastha Aakhkuste Rudra Pasuataanumjaah sahwasatey Rudrabhaagssahaswa sraabikayaa
tamjushaswa bheeshjaya gaveshvaya Purushayya bheeshaja matho asmabhyam bheeshjajag
Subheshjajam Gaveshvaya Purushayya bheeshaja matho Asmabhyam bheeshjajag Subheshjajam
yathaasati/ Sugammeshaaya meshyaa Anaamba Rudramadimahyadevam Trimbakam/
Yathaanaashreyasya Karadayaathaanavasyasya Karadya dhaanah Pasumatah Karadya dhaano –
vyvasaayayaat/ Triambakam Yajamaahyeya sugandhim putshivdhanam/ Urvaarukamiva
bandhanaamraturyomkaa maamrtaata// Eshaytey Rudraa bhaagastam jushsvatey naavasaana
paromojavatoteeeyha vataata Pinaakka hastah Kriticvaasah// Pratipoorushameka Kapaa-
nirvapati/ Jaata eavanaugha Dhadawtyeeyayat/ Aakhustey Rudram
Yadahi ghoorayet/ Antaravachteamagum Rudram kuryaat/ Ekana
Eva Rudro
nadwiteeyayat/ Aakhustey Rudram
Prati Puurushameka Kapaa

Om namo Bhagavatey Rudraa// Pratipuurusham Prati Puurusham vibhraadit Nitreea trayaaya
voushat/

Twamangney Rudra Asuro Mahodivastwagum Shardho Marutam priksha Ieshishey/ Twam Vaatai –
rarunai ryaasi shhangayastwam pushaavidhataah paasinumanaa/ Aavo Rajaana madhvarasaya Rudra-
gum hotaaayajagum rosadyooh/ Agnim puraataana itnorachittardhiranya rupa
manasekrunudhwam/ Agniir hotaa nisha saadayaajego yaanapasthatey Maatussurabhaavu lokey/
Yuvaakavii Purunishtha Rutaavadaahartaa krishteenaamuta madhia iddhiaah/ Saadvemakarderva
veetimno Adya Yajinasaayaa Jhihaamaviddaama guhyam/ Sa ayuaraagas uaraabhisevasana bhadaa
makardey vahootimno adya/ Akrandagnista nayannivadyoh ksaamaa reirihaeverudha ssamanjan/
Sadyojaajnaana viheemiddho Akhkaaayaa rodaseey Bhaanaa naabhyaadynthah/ Twesasuni Purvameeka
hotardoshavasto reiriay yaajinya yaasah/ Khaameeva Vishwaa Bhuvanaani yaasintaasaagum Soubha-
gaani dadhhirey Paavakey/ Tubhyantaa Angirastama Vishwaa suksita Pridhaa/ Agney Kaamaaya
yemireey/ Aayuattaam Kaamamagney tavotyaa Shaamaayigumrayiavassaveeram/ Ashyamaasaya
mabhivaajano Shyamadumyama majaraa jaranteey/ Shreeshtham yavishtha Bhaaraataagney
dyumantamaaharaa/ Vasopuruprughagum rayim/ Sashvitaanastannytoo Rochanasththaa Ajabhthir –
aanaa dadhhiyaa vishthah/ Ya Paavakah Purutamaan Puruniprithyagniranuyaati bharvan/
Aayuastatey Vishvato dadhamagmnivarenyah/ Punastey Prana yaayat Paraayakshmagum


Devaaya dheemahi/Tanno Rudrah prachodayaat/ Ishaanasarva vidyaanaameeshwarah ssarva bhutaanaam Brahmaadhipitirbrahmanodhipitir Brahmaa Shivomeyastu Sadaa Shivom/

**ASHTAANGA NAMASKAARA**


**RUDRA SNAANAARCHANA**

Agnirmevaachishritah/ Vaaghridaye Hridayam mayi/ Ahamamritey/ Amritam Brahmani/ Vayurme
praaneyshritah/ Praano Hridaye/ Hridayam mayi/ Ahamamritey/ Amritam Brahmani// Suryome
Chakshusi shritah/ Chakshur Hridaye/ Hridayam mayi/Ahamamritey/ Amritam Brahmani// Chadramama
Manasi shritah/ Mano Hridaye/ Hridayam mayi/Ahamamritey/ Amritam Brahmani// Dishome
Shrotreyshritaah/ Shrotragum Hridaye/ Hridayam mayi/ Ahamamritey/ Amritam Brahmani// Apome
retasi shritaah/ Reto Hridaye/ Hridayam mayi/ Ahamamritey/ Amritam Brahmani// Prithiveem
Shareety shritah/ Shareeragum Hridaye/ Hridayam mayi/ Ahamamritey/ Amritam Brahmani//
Aousadhi Vanaspatayomey Loma sushritaah/ Lomani Hridaye/ Hridayam mayi/ Ahamamritey/
Amritam Brahmani// SHODASHAVARA PUJA
Yevamguna visheshana vishishtyaam Shubha Tithou Mama Upattha Samasta duritakshaya dwaara
Shri Uma Parthiveshvara muddisya Shri Uma Parthiveshvara preetyartham Shodashvarana Pujam
karishey/Trimbakam yajaamahey  Sugandhim Pushti varthanam, Urvaakamiva
bandhanaanmrityormukshee-ya mamritaat/
Jaatavedhasey sunavaama Somamaraateeyatonidahaati Vedah, Sanah parshaa Durgaani Vishwaan
va veva Sindhum duritaatyagnih/ Taamagni varnaam Tapasaa jvalanteem Vairochaneeam Karma
phalkesha jushthaam/ Durgaam Deveegum Sharana maham prapadye sutarasi tarasey namah/
Agnetwampaarayaa navyo Asmaantahatwasthihirati Durgaani Vishwaas, Pooscha Prithvibahulaa na
Urvi Bhavaa totayaa Tanayaa shamyoh/ Vshwaani no Durgaa Jatavedah Sindhuna naavaa
duritaati parshii, Agney Arvivanmanasaas gunanosmaakam bidhyavitaan tanuunaam/ Pritanaa jitagi
Sahamaanamagramagnigum huvre Paramaathsaadhistaaat, Sanah pairishadati Durgaani Vishwaa
Kshmaddevo ati duritaagnih/ Pratyoshi kameedo Adhvareshu sanaachha Hotaa Navyascha
satsi/Swaanchaagnay tanuvaam pipraya svaasmaabhyam cha Sowbhaga Maayajaswa/ Gobhirjusha
mayujo nishhtiin pavendra Vishnoru sancharema/ Naakasya pritishtambhi Samvasaan
Vaishnaveem Loka ihamaadayaantaam/ Om KatyayanaayaVidmahey Kanya Kumari Dheehahey,
Tannow Durgih prachoyaat/ Om Shantih Shantih Shantih/

(Agni Deva! We seek to churn the Soma Juices which are offered to you and worshipped with. Do
burn off our sins and protect us from our various obstacles of Life and its vicissitudes. Devi Durga!
You possess the complexion, radiation and radiance of extreme ‘Tapas’or extraordinary power of
meditation; we seek your asylum from our ever-ending problems and provide shield to us always.
Agni Deva! You are indeed the Symbol of unending Fame and Auspiciousness; do grant us a life of
fulfillments far away from sorrows and hurdles; may our surroundings, residences, villages, townsips
and indeed the Universe be bestowed with alround development; may we and our next generations be
happy and contented. Agni Deva! You are the One who could destroy our distresses as the saviour of those who sail in the boats of Samsara with harsh waves of existence around; do kindly recall the illustrious aspirations of Atri Maharshi who always prayed as *Seva Janaassukhino bhavantu* or Let Humanity as a whole be Happy! Atri Maharshi was himself beyond hardships of Life and was always desired similar Life to one all! We pray and welcome to Agni Deva- who is the personification of rightful indignation enflaming enemies and Evil Forces and uprooting them- to occupy the Head Chair in our midst and guide us as to counter the malicious and the wicked. Agni Deva! You are the embodiment of Yagnas and Homas since times immemorial and the most proactive Agent of propitiousness and integrity; we seek multi-sided fulfillment in our Life Time and indeed You are the Singular Provider to all of us in whom we firmly repose our trust and confidence in you totally! Bhagavan Agni! You are the Supreme Purifier of Sins and Indescretions who is Omni Present, Omni Scient and Omni Potent as you are all merciful and unique pardoner and that indeed why we follow you relentlessly and resolutely.

**PEETHA PUJA**

*Tatata Bahirya janam Peetha Pujaam karishye/ Aadou Dwara Paalaka Pujah/ Rigveda maya Poorwa dwaary- Gam Ganeshayaa namah Skam Skandaaya namah- Yahir Vedamaya Dakshina dwaarey-Bam Balaaya namahPram Prabalayaa namah, Saama Vedamaya Paschima dwaarey Cham Chandaaya namah Pram Prachandaaya namah Adharvama Vedamaya Uttevery dwaarey Nam Nandiney namah/

On the Peetha with the total Profile of the Replika of Maha Shiva Linga Swarupa, the two Dwaara Murits be installed foremost in the Eastern Direction and in other Directions Four each of them as follows: EAST: Om ‘Gam’ Ganapatyay namah/- Om ‘Bhaam’ Bharatay namah/ SOUTH: Om ‘Lam’ Lakshmai namah/- Om Nandiney namah/- Om ‘Gam’ Gangaay namah/- Om ‘Mam’ Maha Kalyai namah/ WEST: Om ‘Yam’ Yamunaaye namah/- Om ‘Mam’ Mandukay namah/- Om ‘Kam’ Kaadagni Rudraaya namah/- Om ‘Aam’ Adhara Shakti namah/ NORTH: Om ‘Kum’ Koormaya namah/- Om ‘Am’ Anantaaye namah/- Om ‘Mam’ Manikarnikaay namah/ Om ‘Hem’ Hema Peethaya namah/ Peethasya Praaagadi Chaturdikshu: (Placements in the Four Directions commencing from the East:-EAST: ‘Dham’ Dharmaay namah- SOUTH: ‘Jnam’ Jnaanaaaye namah- WEST: ‘Vaim’ Vairagyay namah- NORTH: ‘Aim’ Aishwaryaay namah/ Agneyaadi Vidikshu: (Placements in Four Sub-Direcations commencing from Agneya or South East down wards : Agneya: ‘Am’ Adharmaya namah- Nairrutya or South West: ‘Am’ Aginaaay namah- Vaayaya or North West: ‘Am’ Avayaraagya namah-Ishaanaaay namah or North East : ‘Am’ Avishwaryaay namah/

**PEETHA MADHYE**


**PEETHA SHAKTI DEVATAS**

Om Namo Bhagavatey Sakala Gunatmika Shakti yuktaaya namah/ Tanmandhye Shrimatsimhaasa -naarudha, Maha Raja Rajeswara ramana Leelaayut Maha Kailaasa Vaasa Panchopantshanmayaa Divya Mangala Vigrah Brahma Vishnu Rudreshwara Sadaa Shiva naada bindu Kalaashakti Nava Tatwaatmika Pandureek pura madhya viraaajamaana Chit Sudhaa kaanta Shiv Kaam Sundara Manohara Sadaa Shiva Parabrahmaney namah/ Tatah Shri Rudra Nyaasam Karishye/

RUDRA NYAASA:

Asya Shri Rudra Maha mantrasya Ishwara Rishih, Panktiscchandah; Shri Samba Sadaa Shivo Devataa, Om Namasshambhavecha mayo Bhavecha Iti Beejam, Om Namasshivaaya cha Iti Shaktih, Om Namasshivaaya cha Shiva taraaya cha iti Keelakam/ Ishwara Rishibhyo namah Shirasi, Panktiscchandobhoy namah Mukhey, Shri Saamba Sadaa Shiva Devataabhyo namah Hridaye, Namassambhavecha mayo bhavecha Iti Beejebhyo namah Guhye, Namashankaraayacha Mayaskaraaycha cha Iti Shaktibhyo namah Sarva Shiva taraaya cha Iti Keelakebhyo Namah SARVAANGEY Shri Saamba Sadaa Shiva Prasaada Siddhyadhye Japey Viniyogah/

SARVANGA NYAASA:

Om Namassambhavecha Sarva Shakti dhaamney HRAAM OM Hridayaya namah/ Om Mayobhave cha Nitya Tripti dhaamney HREEM NAM Tarjaneebhyaam Namah/ Om Namasshankaraayacha, Anaadi bodha dhaamneyHROOM MAM Madhyamaabhyyaam Namah/ Om Mayaskaraaycha cha Swatantra Shakti dhaamney HRAIM SHIM Anaamikaabhyyaam Namah/ Om Namasshivaaya cha Nitya Lupta dhaamney HROOM VAAM Kanishthikaabhyaam Namah/ Om Shivataaraayacha Ananta Shakti Dhaamney CRAHRAHA YAM Karatalakara Prishthaabhyaam Namah/

HRIDAYAADI NYAASA: Om Namasshambhavecha Sarva Shakti dhaamney Hraam Om HRIDAYAAYAYANA NAMAHH/ Om Mayo bhvecha Nitya Tripti Dhaaney Hreem Nam SHIRASEY NAMAHH/ Om Namasshankaraeecha Anaadi bhodha dhaamney Hraum Mam SHIKAYA VOUSHAT/ Om Namaskaraayacha Swatantra Shakti dhaamney Hraim Shim KAVACHAAAYA HUM/ Om Namasshivaayacha Nitya Lupta dhaamney Hroom Vam NETERAYA AOUSHAT/ Om Shiva taraayacha Ananta Shakti dhaamney Hraha Yam ASTRAAYA PHUT/ Bhurbhuvssuvaromiti Dikbandhah/

DHYANAM:

Panchavimshan mukhaam bhojam Panchaashatkara manditam, Praphulla Kamalolaaasi Charana -amburuhojjvalam/ Vichitra ratnamakutam Katikaadyairalankitam, Vyaaghra charmaambara dharam Vyaala Yaginopaveetinam/Dhyayettemindu shakala Chudaamani Vibhushitam, Evam Shri Shiva Shakyaatmaka Shri Rudram Dhyaaaa/

OM HREEM NAMO BHAGAVATEY RUDRAAYA- Iti Yadhaa Shakti Japah/ (Minimum Ten Times)
PRATHAMAAVARANA- ASHTA DIKPALAKA PUJA

Shirasi Guru Trayam – Pita, Maatara, Guru- Sampujya/ Gum Gurubhyom namah/ Pam Parama Gurubhyom namah/ Parama Parameswthi Gurubhoy namah/ Sanmrunmayey Maheshaana Paraamrita Rasa Priya, Anugijkjnaam dehimeyShambho Prathamavaranaarachanam:

Prathamavarana-Ashta Dikpalakaas- Eight Lingas to be placed commencing from East to Agneya or South East to South to Nirrutu or South West to West toVayavya or Noth West to North and to Ishanya or North East/ The relevant Mantras are as follows:

Traataaramindra mavitaara mindragum havey haveysuvagum Shuramindram/ Huvenu Shakram Puruhutamindragum Swastinomaghavaadhatwindrah/ PURVEY LAM INDRAYA NAMAH/

Twanno Agney Varunasya Vidwaandevasya heydogayaasi neeshtaah, Yajishtho Vahnitamaschoshu chaano Vishwaa dvshaagumsi Pramumudhyannat/ AGNEYAAM RUM AGNEYA NAMAH/

Sugam nah Panthaamabhayam kritotu Yasmin nakshatrayi Yamayeti Raajaa, Yасmīney Namabhya-sinchanta Devaah/Tadasya Chitrageshavahavishaa Yajaama/ DAKSHINASYAAM HUM YAMAAYA NAMAH/

Asunvantama Yajamaana micchastaine syetaya taskarasyaantveshi/ Asyanmanmadiccha saata ityaa namo Devi Nirrutey tubhymastu/ NAIRUTYAAM SHAM NIRRUTAYE NAMAH/

Tatwaayami Brahmana Vandamaanasta Daashastey Yajamaano havirbhih, Ahedamaano Varuneh bidhurushagumsamaana Aayuh Pramoshii/ Pashchimey VAM VARUNAAYA NAMAH/

Aano niyudbhahyatineebhiradhwaram, Sahasraneebhirupaayaahi Yajnain/ Vaayo Asmi havish maadayasva, Yuyam paata Swastibhissadadaa nah/ Vaayavyaam YAM VAYAVEY NAMAH/

Vayagum Soma Vratey tawa Manastanushu dibhrahah, Prajaavanto Aseemahi Indraami Devi Subhagaa Supatni/ UTTARASYAAM NAM KUBERAAYA NAMAH/

Tameeshanam Jagatastanthushaspatin dhiyam jinwamanasey homahey vayam, Pooshaa no yathaa Veda samandvridhey rakshitaaxa paayuradabdhasswastaye/ ISHAANYAAM SHAM ISHAANYAAYA NAMAH/

Iti Dikpaalaka beeja mantrairavaahya pujayet/ Dayaadheyy Traahi Samsaara Duhkhaanmaam Sharanaarthinam Bhakyaaa Samarpayet Tubhym Prathamavaranaarachanam/

DWITEEAVARANA – DWAADASHA ADITYA PUJA

( Dwaadasha Adityas are to be arranged-one each in the Four Directions of East-South-West-North and two Lingas each at Agneya/SE, Nirrutu/ SW, Vayavya /NW and Ishanya / NE)

Sa Mrinmaye Maheshaana Paraamrita Rasa priya, Anuginaam Dehimey Shambho dwiteeyaavarana –arachanam/ 1)Om Bhurbhuvassuvah–Agneya Vidisha- Dwi Lingaaah- Om Hraam Udyanna Mitra Mahah Hraam Om Mitraaya namah/ 2)Om Bhurbhuvassuvah/ Om Hreem Aarohanuttaraaam Divam
Hreem Om Ravaye namah/3) Om Bhurbhuvassuvah Om Hroom-Dakshina dikkhaagey Eka Lingaya- Om Hroom Hridrogam mama Surya, Hroom Om Suryaaya namah/ 4) Om Bhurbhuvassuvah- Nirriti Vidasha Om Hraim Harimaanam cha Naashaya Hraim Om Bhanaavey namah/ 5) Om Bhurbhuvassuvah- Om Hroom Shukeshumey Harimaanam cha naashaya, Hroom Om Khagaaya namah/ 6) Om Bhurbhuvassuvah- Paschima Digbhagey Eka Lingaya- Om Hraah Ropanaakasudhahmisi, Hraah Om Pushney namah/ 7) Om Burbhuvassuvah-Vayavya Vidahehe Dwi Lingaa- Om Hraam Athoohaairidra veshumey, Hraam Om Hiranya garbhaaya namah/ 8) Bhurbhuvassuvah- Om Hreem Harimanam vidadhahmisi, Hreem Om Marichaye namah/ 9) Om Bhurbhuvassuvah Uttara Bhagey Eka Lingaya- Om Hroom Udagaadaya maadityah, Hroom Om Adityaaya namah/ 10) Om Bhurbhuvassuvah Ishana Vidashey Dwi Lingaa- Om Hraim Visheenah sahasaasah, Hraim Om Savitrey namah/ 11) Om Bhurbhuvassuvah- Om Hroom Dwishhamtam Mahyam Randhayan, Hroom Om Arkaaya namah/ 12) Om Burbhuvassuvah Praak dikh bhaagey Ek Lingaa Om Hraah Mo Aham dwisphey Ratham, Hraah Om Bhaskaraaya namah/

Etairenamabhirmantra beejaischwa Dwaadashaadiyaan Sthapaayitwaan Pujayet/ Abhee shta siddhim mey dehi Sharanaagata Vatsala, Bhaktyaa niveditam tubhyam Dwiteyaavaranaaarchanan/

TRITEEYAAVARANA-ASHTA DASHA PUJA

(Trishula Lingas are now invoked in Three-some at Ashta Dasha-Vidashas or Eight Directions and Sub-Direcions and the following Three Mantras are required to be recited Thrice over in respect of each of the Ashta Disha- Vidashas that is Twenty Four Times in all totally; the significance is stated that the recitation of the Three Mantras thrice represents Tri-Murtis viz. Brahma- Vishnu - Maheshwaras )

Sa MrinmayeMaheshaana Paramrita Rasa Priya, Anugnaam Dehimey Shambho Trieeteeyanaarchanam/Ashta Dikshu treeni treeni Brahma Vishnu Maheeshwaraah/

The Three Mantras are;

Om Namasshivaaya OM AM: Brahma Jigjnanam Prathamam Purastaadviseema Tassuruchovena Avah, Sa Budhiyaa Upamaa Asya Vishthaasataschayoni manatascha vivah Om Namasshivaaya Om Am Srishti Kartrey Brahmaey Namah/ Brahmaana maavahayaam/

Om Namasshivaaya OM UM: Idam Vishnurvichakramey tredhaanidadhey Padam, Samoodham Yaaagum Surey, Om Namasshivaaya OM UM Sthiit karthyey Vishnavey namah/ Vishnuma vaaha - yaami/

Om Namasshivaaya OM MAM: Kadrudraaya Prachetaney meedhushta maayatatavayaye, Vochemashantagum hridey,Om Namasshivaaya OM MAM LayakartreyRudraaya namah/ Rudra maavahayaam/

Evam Ashta Dikshu Aavaahya Pujayet/ Abheeshta Siddhim mey dehi Sharanaagata Vatsala, Bhaktyaa Niveditam tubhyam Trieeteyavarana- architam/

CHATURDHAAVARANA-FOUR HUNDRED THANDAVA MURTI PUJA

( Chatusshhata or Four Hundred Tandava Murti Lingas are placed – fifty each at each of Purva-Agneya-Dakshina-Nirrut-Paschima-Vayavya-Uttara-s Ishanya Dishas or East-SE-South-SW –West-
North West - North - NE - and invoked at all the Ashta Dishas or Eight Directions of the Lingaarchana Place of the Platform). These Tandava Murtis are worshipped with Namaka-Chamaka Paarayana with the flows of milk, honey and fruit juices:

Samrinmaye Maheshaana Paraamrita Rasa priya, Anugjnaam dehimey Shambho Chaturthaavarana-Archanam/

NAMAKA PAARAAYANA:

Om Namo Bhagavetey Rudraaya/ Namastey Rudramanyaya Utota Ishavey namah/ Namastey Astu Dhanvaney baahubhyaammutatey namah, Yaata Ihsusshivatamaa Shivam babhoovatey dhanuh Shivaasharavyaaya tatoyaano Rudra Mridaya/ Yaatey Rudra Shivaa tanora ghoraa paapakaashini, tayaanastamaashantamayaa Girishthaabhichaakasheeh, Yaamishum Girishanta hastey bibhirshya stavey/ (Bhagavan Rudra! We are conscious of your fury and the power of your arrows, bow and the mighty hands. We are aware that your arrows and their pulsation against the Evil and feel secure and comfortable. The Resident of Kailasa! Your extremely tranquil demeanor and Placid assurance is an unending source of propitiousness and knowledge to us. Bhagavan of the mountains and bestower of Peace and contentment! Do kindly hold your arrows for punishing the wicked and uphold virtue but not to destroy the Universe).

Shivaam Giritratamkurru maahigumseeh Purusham jagat/ Shivena vachasaatwaa Girishscchaavadaamasi/ Yathaannassarwamijjagadakshhamagum Sumanaa Aset/ Adhavyocha dadhivaktaa prathamo daiiyobhishak/ Aheega saarvan janbhayantsaarvaascha yaatu Dhaanyah/ Asou yastaamro Aruna Uta Babhrussumangalah/ Yechemaagum Rudraa Abhito dikshu/

( Shiva the Original and Primary Purusha and the dweller of Mountains who is kept in the highest esteem by the Devas and all others! Do kindly favour and plead for me, my family, cattle and all the rest so that we all exist in Peace, Prosperity, Excellent Physical and Mental Health and all round auspiciousness. You are indeed the outstanding Physician as also the destroyer; do very kindly not let us harm by visible and invisible antagonists. Like Surya Deva who is red in the early mornings and as day progresses gets gradually golden yellowish and beneficient, Rudra Deva! you too get angry initially but merciful and auspicious eventually when we approach you with veneration).

Shritassahasras shovai shaagum heda Eemahey/Asou yovasarpati Neela Greevo Vilohitah/ Utainam Gopaa Adrushimaaddhahayah/ Utainam Vishwaa Bhutaanisadruhshto Mridayaati nah/ Namo Astu Neela greevaaaya Sahasraakshaaya meedhushey/ Athoye Axya Satvanoham tebyiyokarah namah/ Premumcha dhanvanastwamuhabዮraaraartni yorjetaam yaaschatohasta ishavah/ Paraataa bhagavovapa/ Avaatayadhahau stwagum Sahasraaksha Shateshedhuy/ Niseeryashalyaanaam Mukhaa Shivonnassumana Bhaava/ Vijyam Dhanuh Kapardino vishalyo baanavaaagum Uta/ Aneshaanasyeshava Aabhrasraya nishangdhi/ Yaatey hetirmeedhushtah hastey babhwutaye dhanuh/ Tayaamnay Vishwatasstwama yakshmaayaa paribrutja/ Namastey Astwayudhhaayananaya tataayaa dhrushnavey/ Ubbhaabhyaamuta tey namo Baahubhyaam tavdhanvaney/ Pari tey Dhanvano hirrasmaanrunuktvo Vishwatah/ Athoye Ishudhistavarey Asminindhehitam/ Namastey astu Bhagavanvishveyshwarayaa Mahadevaaya Triambikaaya Tripuraantaakaaya Trikalaagni Kaaalaya Rudraaya Neela kanthaaaya Mrituyunjayaaya Sarveshwarayaa Sadaa Shivaaya Shriman Mahaa Devaaya namah/
Our heart felt salutations to You the outstanding Warrior who rumbles and cracks enemies away. At the same time, being all pervading You do most certainly protect the desperate calls of your devotees and bless them with timely succor!

(May Neelakantha the blue throated One protect us even as he like Sun God upswings with pink complexion in early mornings when cowherds, water carriers and the rest of the world get active and enthused for the day in our chares with joy and contentment. Our prayers and greetings to you the Sahasraakhsha or the Thousand Visioned Kapardini with matted hairs of head! Kindly relax from your angry stance and put back your arrows in your mighty arms; in fact, do place your bow and arrows put off and may your sword be kept back into the sheath. Do accept our worship Bhagavan Vishweshwara, Maha Deva, Triambika, Tripurantaka, Trikaala, Kaalaagni, Rudra, Neela Kantha, Mrityunjaya, Sarveshvara, Sada Shiva and Shrimad Gopal Buddha.)


(Maha Rudra! You are the one with golden hands, the Commander-in-Chief of the Divine Forces, the Over Lord of the Universe. Our greetings to the trees with fresh green leaves tufted on your head-hair; to the ‘Pashus’or the human-boat-sky bound and underworld Beings who are too engaged in your worship; Your physique emits varied complexions of yellow, crimson, and red; You are the rider of a bull; the All-Knowing Bhagavan whose vision penetrates every body and every thing; You are the Lord of mighty trees and insignificant plants and grass; You bestow food; You are the dark haired, the wearer of Yagnopaveeta; the grantor of health and strength; the unique Savior of the Worlds; the destroyer of tribulations; the recuer of Kshetras Sacred Places, Forests and Fam Lands; the Advisor to Advisors; the Lord of Traders and Entrepreneurs; the Supreme Controller of Army and Defence Forces; the Creator of Existence and the Universe and the Singular Physician; indeed You are the Outstanding Warrior who rumbles and cracks enemies away. At the same time, being all pervading You do most certainly protect the desperate calls of your devotees and bless them with timely succor!)

Namassahamaanaaya nivyaadhina Aavyaadhineenaam Pataye Namo Namah Kakubhaaya nishangleey steynaamaam Pataye Namo Namo nishangina Ishudhimatey Taskaraanaam Pataye Namo Namo vanchatey Parivancheystaatyaunam Pataye Namo Namicheraavey Parichaaryaaanaam Pataye Namo Namaspurkaa vibhyojighaam Sadbhyoomushtataam Pataye Namo NamaUshnee Shaney Giricharaaya kulingaanaam Pataye Namo Namah/ Ishumdhbho Dhanvaa VihashchavaoNamo Nama Aatamwanebhyah Pratidhaaneybhyaschavo namo nama Aatanvotebhyat Pratidadhaaneybhyascha vo Namo Nama Aaacchadhbhyo visrujadbhyaschavo Nama Namosyabdhbho Vidyadbhruscha vo Namo Namassabhabhyassabhaapatibhbaschavo Namo Namo Ashwebhoyswapatibhyascha vo namah/

(Tandava Murti Rudras! Your courage and intrepidity are so well recognised across the Worlds that even sudden spurs of enemies all around are faced by you with coolness and are not only subdued but extinguished for ever. Indeed You are the cynosure in the battle fields when you slit the throats of the most dreaded opponents by the least possible exertion even as you dance and revel in their termina-sions by the least possible exertion. Our intense admiration for you Tandava Murits! As You wield your sword with a powerful hold and enjoy the dance of bliss, One could never witness such a scene of ecstasy and mesme rise us we feel that you indeed are the Supreme Thief of our hearts and souls! Our heart felt salutations to You the outstanding Robber of Senses! Indeed, Bhagavan is of the
Swarupa of the playfull Chief of bandits, forest hunters and thieves who are observant and ready to strike; such robbers move about night-long and carry swords; they also wear turbans to hide their identity and move about mountains and jungles. Rudra Deva! You are an expert to release arrows and hit exact targets! Bhagavan! We seek to prostrate before you as you recline and relax! Tandava Rudras! You are awake while asleep. You bear the personalityf he who is on the run while standing still! Paramatma! You preside over conferences and peculiar occasions. You are like the horse that carries the destinies of various Beings.

**Namo Aavyadhi neeelahyo Vividhyanteebhyaschavo Namo Nama Uganaa bhyassrugumhatee bhyasvo Namo Namo grisebhogyogitsapatii bhyaschavo Namo Namo Vraateebhyo Vraatapati bhyaschavo namo namo Ganebhyo Ganapatibhyaschavo namo namo Virauebhyo Vishwarpescha vo namo namo Madhabbhya Kshullakebyachavo vo namo namo Rathibhyorathasbhya chavo vo namo namo Rathebhyah/Rathapatibhyaschavo vo namo namassenaabhyassenaanibhyaschavo vo namo namah Khashatrubhya ssangraheettreu bhyschavo namo namastakahbhya Rathakaarebhyaschavo vo namo namah kulaaleebhyah Karmarebhyachavo namo namah Pungushthebhyaschavo vo namo namo Ishukrubhyo dhanvakridbhavo namo namo Mrigayubhyassywa nibhyaschavo namo namah/ (Bhagavan! You could perforate and penetrate any body and any material from any where. You have the ability to control and subdue all kinds of forces be they malevolent or benevolent like Ganapati and his army or the evil species of Vinaayakas and their outfits. You also manifest as the forces of avariciousness or generosity and their respective corps. You also assume the forms of countless races and their Chiefs; of Devas and their attendants; of several Forms and the Formless; the Illustrious and the nameless insignificant; the Charioteers, Chariots and the Personalites driven there on; the individuals enlisted in armies as also the Senapatis; as carpenters or chario ma kers; the clay and metal makers or artisans; as fishermen or chicken feeders; arrow and bow makers; hunters or wolf-deer- fox- grey-hounders as also their keepers!)

**Namo Bhavaaya cha Rudraayacha Namassharvaaya cha Pashupataye cha Namo Neelagreevaya cha Shitkanthaaya namah Kapardiney cha Vyuptakeshaaya cha Namssahasasraqshaaya cha Shata dhanvaneecha Namo Girishaaya cha Shipivishataaya cha Namo Meedushthamaaya cheshumatey cha Namo Hrasswaayaa cha Vaamanaaya cha Namo Brihatey cha Varshipeeasvey cha Namo Vridhaaya cha Samvriddhaney cha/ Namo Agriyaaya cha Prathamaayachcha Namo srotasyaaya cha Namo Prabhaaya cha Namshuvaaya cha Kshetraayacha Nama – sseeghiyaayacha Sheebhyaya cha Nama Voormiyaaya cha chaiyyasnaaya cha Nama巡视aya cha Dweepiyaaya cha/ Namo Jyeshtthaaya cha Kanishthaaya cha Namh Purvaaya cha chaaparaayaayacha Namo Madhyamaaya cha chaagalbhaya cha Namo Jaghanyaaya cha Buddhnyaya cha Namassobhyaaya cha Pratiparyaayacha Namo Yaamyayaa cha Kshemyaya cha Nama Urvaryayacha Khalyaya cha Nammashlokyaya cha chavasnyaaya cha Namo Vanyaaya cha Kakshaaya Cha Namasshravaaya cha Pratisshravaaya cha/ (Bhagavan! You are Bhava the Originator and Rudra the Demolisher! You Create and also Destroy! Our prostrations to You as the Protector and Preserver all the Beings in the Universe kept in captivity. Neela Greeva! Your throat is blue but neck is white! Kapardini! You have matted hair and clean shaven; you have thousands of eyes and hundreds of bows; you are stated to reside in mountains but exist in the consciences of every Being; you shower benedictions as though they are rains! Some times you are like a ‘Vamana’ and as also as a Virat Purusha! You are magnificent, superb and glorious; You are adorable and ever expansive by litaniies; He is all pervading and appears instantly. You are the most ancient and the Ageless and praised the highest as the Creator present far before
Srishtithi of the Universe; You are in the high waves of Oceans as also quiet waters or in inundations or islands; Bhagavan! You are the Eldest and the Youngest too yet unborn! None had ever existed before You and would give birth after You too; You are the One existing as Madhyama or in the intermission of Creation and Pralaya the Great Extinction; the intervening time is non existent. None ever existed behind or under You. You are the Creator of Virtue and Evil yet a vibrant and dynamic ‘Samsara’. You are the One who manifested Yama the Symbol of Death yet Preserved and Protected till One’s death. You are the eldest and the youngest; none existed before you and the totality got manifested only after you; You are also the Madhyama present in the intermission after Creation -the Great Extinction at Pralaya and Punah Srishti or the Creation again in the Cycle of Life. None existed before or behind you or underneath. You are the Generator of Virtue and Evil alike yet Life has always been vibrant and changing. You are the One caused Yama the God of Death yet preserved and protected albeit in the intervals of existence. We are grateful to you for the gifts of Nature which again is generated and resuscitated from time to time; the prominent gifts include- Crops and Food, Farmlands and Trees; the climate and livable conditions; Sound and Echos; Senas or defence Forces, our safety to move about fast and freely and speedy chariots to carry the warriors to destroy enemies. Devadhi Deva! You don military clothing, helmets and kavachas or body-shields for our sake. Our gratitude to you who is aptly praised by Vedas for materializing such worthy soldiers for our shelter and well being).

Namo dundubhyaaya chaahanaanyaayananyaaya cha, Namo dhrusnavey cha paamrushiya cha/ Namo dootaaya cha prahitaaya cha Namo nishanginey cheyudhudhiney cha, Namah steekshneyshaveycha-ayudhinecha/ Namah swaayudhaaya cha Sudhanvaayacha, Namah Srutyayacha Pathyaayucha/ Namah Katyaaya cha neeppaaya cha/ Namah Soodyaayacha Sarasyaaya cha, Namo Nadyaaya cha Vaishanayaayacha/ Namah Kupuaaya chaapatayaaya cha Namo Varshaayachaavarshaaya cha/ Nam Meghaaya cha Vidityaya cha, Namah Idhriya chaapatayaya cha Namo Vaayyaayacha/ reshmiyaayacha, Namo Vaastavaaya cha Vaastupataaayeyecha/

Namah Somaayacha Rudraayacha, Namastaamraayachaaranaaya cha/ Namasshangyaayaksiptaayenamachaya cha, Namo Ugraaya cha Bheemaacha cha/ Namo Agrey vadhaayacha doorey vaadhaayacha, Namo hantrey cha haneeyasecha/ Namo Vriksheshbyo Harikeshobhyo namastaraaya, Namo Shambhaye cha mayo Bhaveyccha/ Namah Shankaraaya cha Shivataaraaya cha, Namasteerthyaaya cha Koolyaaya cha/ Namah Paryaaya chaavaaryaya cha, Namah Prataramayaaychottaranaaya cha/ Nama Aataryayachalaaadyayacha/ Namahshshapyaaya che phenyaya cha, Namah siktyaya cha Pravahaaya cha/

(Our prayers to you Maha Deva! For our sake again, You take the Form of War Drum and and club; You would never show your back in battles and is highly calculative of war schemes; some times you assume the role of mediator [ like Lord Krishna mediating between Pandavas and Kauravas] when Wars are ahead; You sport a sword and arrows when wars become inevitable as at the demolition of Tripuraasuras; then you are fully armed with most potent weapons. Bhagavan! You are present every where- by high ways to the narrowest lanes as also thin water to huge sarovaras, streams or water falls from high altitudes, swampy places or sludges, or fountains and wells; or Jeena Nadis or ever flowing Rivers like Ganga, or rain waters in the absence of rains.Rudra Deva! You assume the Forms of clouds and lightning or rains mixed with Sunshine in the Sharad Ritu /Autumn Season or Varsha/ Rainy season or rains cloud bursts or hail storms.
Our greetings to Soma Deva/Rudra Deva! You appear with copper complexion and with red rosy lips; You are the symbol of joy auguring happiness to one and all as also the Pashupati or the Over Lord of all the Live Beings; You are terrifying and formidable to even look or glance capable of punishing unhesitantly of the enemies nearby or away; you are the most ruthless exterminator at the Time of Pralaya. Maha Deva! Your head hair remind us of to the Grand Trees and the green leaves signifying prosperity: You are the personification of Salvation and of Pranava Mantra; You are the Flagship of joy and contentment; You are Icon of Auspiciousness ‘par excellence’! You are the representation of the Blessed Tirthas of Sacred Rivers like Ganga and their banks; You are the magnificent Paramatma who is on the other side of the Ocean of Samsara and You are the Mantra which is germinated by the Knowledge of what you are all about that could ferry the lashing waves and reach you; You are the One who is present when we enter Samsara and inspire us to perform those ‘Karmas’ or Deeds as the Fruits in your Storage or the Destiny; You are every where-be it the grass on the banks or the foam of the water body waves hitting on the banks);


( Bhagavan! You are present in such odd places as salty and trampled , rocky and rough, and such others where none chooses to visit.Yet you rest with your matted hair as a headgear and appear relaxed before your devotees! You stay in go-shaalas and homes, reside in huge, deep jungles and impermeable mountain caves, through dust and hazy spots, alike in shrivelled deserts where no grass
Neela greevaasshitī kantha Sharvaa adhah kshamaacharāah, Neelaasshitī kanthaa divam Rudra upashritaah/ Yey Vriksesu suspinjaraa Neelagreeva Vilohitaah, Yey bhutaanaamadhipatayo vishikhhaasah Kapardinah/ Ye Anneshu vividhyantanti paatreasu pibato janaam/ Ye pathaam padhi rakshaya Yailabrudaaya vyudhah/ Ye Tirthaani pracharan srukavantoti nishanginah/ Yayetaavanta – scha Bhuyaaugumasccha disho Rudraa vitashthirety/esaagum Sahasra yojanay dhanvaaavai tanmasi/ Namo Rudrebyho ye Prithivyaaam yentarikshe ye Divi yeshaa mannam Vaata Varshamishava stey – bhyo Dasha Praacheer dasha Dakshināa dasha Pracheetir dashorthvaastebyho Namasteno Mridayantu tetyamdwisho yaschano dheshiittam vo jamdhey Dadhami/ Om Trayambakam yajaa mahy Sudandhim pushi vardhanam, Urvaaarimaiva bandhaanaamrityovmuksheya maanrritaat/ Yo Rudro Agnou yo apsu ya Aoushadheeshu yo Rudro Vishwaa Bhuvanaa vivesha tasma Rudraaya namo astu/ Om Shantisshaantisshaantih/

(Neela greeva! Shiti Kantha! Sharva! These manifestations are yours as the Blue Throated with Poison called Kaala kuta that engulfed the Worlds at Amrita Mathana and deposited permanently in your throat- Shiti Kantha or the Dwadasa Rudras elsewhere with white and bright throats—and Sharva the Destroyer! May your bow strings be loosened and bows be kept away thousands of yojanas from us! May the Rudra manifestations of green grass colour, the dark throat colour, the red complexion be all relax the bow strings and kept far aloof; May Rudras provide succor as food and water to and protect us from the Evil and restore the bows and arrows else where; May Rudras appear at our paths, roads and Sacred Tirthas and rest their bows afar; May Rudras with daggers and swords protect us but withdraw the bows and arrows; May Rudras enter our households and ensure our safety but certainly withdraw long shot arrows and their bows; May Rudras on Earth in Dasha Dishas or Ten Directions shover food and bounties, at Antariksha and all over too as our ten fingers meet in sincere salutations and prostrations; let the antagonistic faces and mouth be shut and let Peace and Contentment prevail all over the Universe. May the Three Eyed Parama Shiva spread fragrance all over, may all the Beings
in the Universe be contented; May He permeate in Water, Fire, Crops, and having surfeeted us all with fulfillments, do kindly release us like a ripe fruit into the realms of Eternal Bliss! Indeed May He who holds his powerful arrows is the Endless Source of all kinds of medicines against our Physical, Psychological and Spiritual Shortcomings and Illnesses! We ought to be fortunate to possess our appropriate hands to worship Lingarchana and deserve our gratitude to Him for ever!)

**CHAMAKA PAAARAAYANA**

Oṃ/ Aṅgna Vishnu sajoshaseyam vārdhantu vaangirah/ Dyaunmair vejebhirāgataṁ/ Vaajaschamey Pravascha mey Prayatascha mey Prasitaschamey Dheetischa mey Kratuschamey Sarwaschamey Shlokaschamey Shrawaschamey Shrutschamey Jyitishcha mey Svaschamey Pranashchameypaana cha Vyaanashchameyschamey chittam cha ma Aadhitatanchamey aakchamey Manschamey Chaksshushcha mey Shratam chamey Dakhaschamey Balam chamey Ojaschamey Sahaschamey Aayuschamey Jaraa chamey Aatmaachamey Tanushamey Sharma chamey Varmachameyengaani cha mey Sthaani chamey Paroogumshicha mey Shareerani chamey/

(May Agni and Vishnu too join in our prayers to Rudra to grant us excellend food and material abundance. To me and us let there be quality of Life Force or Breathing comprising Prana-Apana-Vyana-Udāna-Samanaadī components be purified enhancing our knowledge, quality of Speech, Mind, Hearing capacities of Karmendriyas and Jnanendriyas in general. Do kindly bestow to us personalities of brightness, handsomeness, strength, health and longevity);


(Our prayers to you are to bestow to me and us Status, Seniority, Reactions appropriate to Situations like anger, ruthlessness, kindness, clarity of mind, maturity in handlings, coolness, truthfullness, command, capability, good progeny, respect, richness, determination and glory!)

Shamschamey Mayamschamey Priyamchameynukaamaschamey Soumanschamey Bhadrachamey Shreyaschamey Vashishchamey Yashaschamey Bhagasaamchamey Dravinamchamey mey Yantaachamey Dhartaachamey Kshemaschamey Dhritischamey Vishwamchamey Mahaschamey Samvicchmey Jnaatramchamey Sooschamey Prasoochamey Seeramchamey Layaschamey Rutamchameyritam chamey yakkshamchamey naamayacchamey Jeevatuschamey Dirghaaayutvamchameymitimtram cha mey Bhayam chamey Sugamam chamey Shayanachamey Shooochha chamey studinam chamey/

(May our lives be comfortable with fulfillments as also the subsequent lives with exciting promises; My we love our associates and beget love too; May we be the Cynosures of the Society and surroundings; May we reap attention, fame, fortune, wealth, ideal preceptors; affection, protection and excellent upbringing / nurture from parents, respect from relatives and elders; obedient progeny; attachment to and from servants and domestical animals; freedom from illnesses besides the gifts of health and fitness, long and satifying life; conmplete absence of enemies and evils; appreciation from
elders and fellow citizens; sound and restful sleep with contented and cosy bed; all round auspiciousnesses with series of Vratas, Yagnas and social festivities; disciplined daily life with Sandhya Vandanas and Veda Pathana; observance of Grihasti Dharmas, charities, TirthaYatras etc.)

*Urkyachamey Suritaa cha mey Payaschamey Raschamey Ghritamchamey Madhuchamey Sagdhischamey Sapeetischamey Krishiischamey Vrishtischamey Jaitramchamey Oudbhidhyam chamey Rayischamey Raayachamchamey Pustancha mey Pushtischamey Vibhuchamey Prabhuachamey Bahuchamey Bhuyaschamey Purnaamchamey Khitschamey Kooyavaaschameynnam chameykshuccamey Vreehaschamey Yavaaschamey Maashaaschamey Tilaaschamey Maashaaschamey Mudgaschamey Khlyaaschamey Godhunmaschamey Masuraaschamey Priyangavaschamey vanavaschamey Shyaamaakaaschamey neevaaaschamey/

( With excellent agricultural returns due to timely and ample rains, may we enjoy tasty and tongue tantalising food in the stimulating company of intimate family members, close relatives and friends. May we be blessed with good crops of Paddy, wheat, and minor grains like barley, grams, gingelly, beans, lentils, pepper, corn and varieties of rice and spices as also plants, creepers apart from abundant milk and products, ghee, natural honey enrich our food; May we also be ornamented with golden articles in great variety studded with gems and precious stones to ensure our lives worth living!)


(May Rudra Bhagavan enable us mortals to put maximam use for our livelihood and sensory gratifications like ‘Netraananda’ from the innumerable items in your Creation like Stones, soil, Sacred Mounains and Rivers, Sand, trees with fruits and flowers, natural resources like gold, iron, coal, lead, tin, rock salt, bronze, copper, fire, water, medicinal herbs, natural plants, grass, cows cattle, food and fodder, and so on for various trades and turnover profits.)

*Agnischama Indraschamey Somaschama Indraschamey Savitaa chama Indraschamey Sarasvatee chama Indraschamey Pusha cha ma Indraschamey Brihatispathicham Indraschamey Mitraschama Indraschamey Varunaschama Indraschamey Twashtaa cha ma Indraschamey Dhataa chama Indras – chamey Vishnuaschama Indraschameyshwinouchama Indraschamey Marutaschama Indraschamey Vishwychamey Devaa Indraschamey Prithivichama Indraschameyntharakshham cha ma Indras -chamey Douscha ma Indraschamey Dishasch ma Indraschamey Moorthaa cha ma Indraschamey Praapatischama Indrasshamey/

(Bhagavan Rudra! May you bless us through your Agents and manifestatations like Agni, Indra, Soma, Savita,Saraswati, Pusha, Brih apati, Mitra, Varuna, Twashta, Dhatu, Vishnu, Ashvini Devatas, Maruts, Vishwa Devas, Prithivi, Antariksha, Swarga, Ashta Dashas, Urtwa Loksa, and Devendra.)

*Agumshuschamey Rashmischameydaabhyascha Medhipatischama Upaagumshushchameyntaryaa-maschama Aaindra Vaayavaschamey Maitraa Varunaschama Ashvinaschamey Pratiprashtaanaschama
–mey Shukrascha mey Mantheechama Agrayanaschamey Vaishwa devascha mey Dhruvascha mey Vaishwaanaraschama Ritugrahachametagraahyaascha ma Aandraagascha mey Vaishwadevascha mey Marutwateeyascha Mahendrascha ma Adityascha mey Saavitraschamey Saarasvataschamey Poushnaschamey Paatnivataschamey Haariyaojanaschamey/

(Devadhi Deva Rudra! May distinct inputs especially Special Purpose Vessels like utensils, plates etc utilised for homa yagnas for varied applications and Agni Karyas described in great details in the Yaha Prakaranas of Shrutis: for instance Vaishwa Devas or Vikruti Yagas; it is stated that the ‘Graahas’ or special vessels used in Vaishwanara,Saaraswata, Poushna, the specialised vessels arr called as Idhma and Barhi and so on.)

Idhmaschamey Barhischamey Vedischamay Dhishnaaschamey Srucaschamey Chamasaaschamey Graavanaaschamey Dhishniyaaschamey Vedischamay Dhishnaaschamey Saavitraschamey Saarasvataschamey Poushnaschamey Paatnivataschamey Haariyaojanaschamey/

Agnischmey Gharmascham eyrkaschamey Suryaschamey Praanaaschamey Dhishnaaschamey Srucaschamey Chamasaaschamey Graavanaa schamey Dhishniyaaschamey Vedischamay Dhishnaaschamey Saavitraschamey Saarasvataschamey Poushnaschamey Paatnivataschamey Haariyaojanaschamey/

(May Bhagavan bless us in performing Yaaga Karyas meant in favour Agni in Samaayana Yagyas; Karma as called Pravargya, Arka as per Indra-Arka-Purodamsha; Surya as per Surya Charu; Prana Homa as per Prayaya Swaaha; Angulya Homa as per the invocation of Virat Purusha’s fingers viz.Pritthvi, Aditi, Diti, Dyou and Shankari; and Disha Yagas or invocations as per the Eight Directions of Prak-Agneya-Dakshina-Nirruti-Vayava-Uttara-Ishaanyas; May all these yagas as invoked by various Devas illustrated be succesful! May the fruits of rendering Rik-Yajur-Saam mantras be attained and so do the diksha or obeservance of discipline, Tapas and Vratas be effective enough as a proof of which there should be appropriate ‘Vrishti’ enabled!)


( Parama Shiva! Do protect the bovine wealth of cows and bulls in their garbha or in the form of foetus or of the age of less than one year, one and a half year, two years, three years, three and half years, or those which are infertile, lost their garbhas, or along with their calves or bulls which carry lot of load and so on. Similarly, Pashus of other species of animals besides human beings too be protected; let their breathing comprising Prana-Apana- Vyana and other Vayus be perfect; may they enjoy the quality of their existence by providing them all with perfect eyes, ears, mind, speech and physique in totality to enable them all to discharge their duties effectively. May the fruits of Yagna-
Homas and other Daivika Karmas like Vratas, Danaas and so on being now performed or hoped to be carried on in future be spared for the welfare of all the Beings!

Ekaa chamey Tirsachamey Panchachamey Navacha ma Ekadasha chamey
Trayodashamey Panchadashamey Sapta dasha chamey Navadaha ch ma Ekavigumshatischamey
Trayovigum shatischamey Panchavigumsharhuschamey Saptavigum shatischamey Navavigum
Satischama Ekatrigumshachchamey Trayastigumshachchamey Chatusrashchameyshhtouta chamey
Dwadashamey Shodasha chamey Vigumshatischchamey Chaturvigumshatischamey veshtavigum
shatischcha mey Dwaatrigum shacchmayshattrigumshaccha meyshtaachatwaarigum shacchamey
Vaaajascha Prasavaschaapijascha Kratuscha Suvashcha Moorthaa cha Vyashchniya
shaantyaayanasshaantyas cha bhouvavanascha Buhvanaschaadhhipatyascha/

(May all the odd numbers from One to thirty three plus be beneficial to human beings as also the even numbers from four to forty eight specified plus as significant to Devas be all be auspicious; May Maha Deva grant abundant food as facilitated by the beneficient circle of Food- Crops-Yagnas-Surya-Varsha-Prithivi-Good Crops and Food; more than the production process of food and its distribution management, the resolve to produce and enjoy the results of the food is the most significant!

Idaadevahurmanuryagja neerchrubrihaspatir ukthaamadaanishgum sishadwisyhe devaa ssukta
vaachah Prithivi Maatar maamaahigum seermadhu Manishye Madhu janishthey Madhu Vakshaami
Madhu vadishyaami Madhu mateem Devebhyo Vaachamudyasaagum Shrashreynaam Manushyo –
bhyastam maa Devaa Anantu Shobhaayai Pitaronumadantu/ Om Shantissaantih/ Harim Om tatsatu/

Subsequent to Namaka-Chamaka Parayana as detailed above, the Chatusshata Tandava Murti is resumed s follows:

Chatusshata Tandaweshrraraa naavaahaya Shodashopachaaraan kuryat/
Abheesta siddhim mey dehi Sharanaagata Vatsala/ Bhktyaa niveditam tubhyam Chaturdhaananaar-
chanam/

PANCHAAVARANA PUJA (ASHTA BHETALA PUJA)

( Eight Lingas in the mid portion of Four Directions placed horizontally)

Samrunmayey Pareshaana Pamaamrita rasa priya, Anugjnaam dehimay Shambho Pancha maava –
ranaarchanam/

Chaturdwrara madhya sthita Ashta Bhetaalaah Namah/

East: Am Agnimuka Bhetaalya Namah/ Prem Pretavaahana Bhetenlaaya Namah/

South: Dhum Dhumraaksha Bhetenlaya Namah, Um Ugramukha Bhetaalaaya Namah/

West: Jwaam Jyaalaamukhi Bhetaalaaya Namah, Rum Rudra Bhetenlaayaa Namah/

North: KromKrodha Rupa Bhetenlaaya Namah, Mum Mantramukh Bhetaalaayaa Namah/
Utyashta Beeja naamabhih Ashta Bhetaalaaya naavaahya-Pujayet/ Abheeshtha siddhim mey dehi Sharanaagata vatsala, Bhaktyaa niveditam tubhyam Panchamaavaranaarcanam/

**SHASTHAAVARAMAM (CHATUR VEDA PUJA)**

Worship of Four Vedas follows as Four Linga Swarupas to be installed at the central points of the Four Directions commencing from the East.

Samrumayey Maheshnaana Paramaarita rasa priya, Anugjnaam dehi mey Shambho Shashtha – avaranaarcanam/ Chaturdikshu Bhetaala Lingasa adho bhaaggastha Chatur Vedaah/

Agnimeeshey Purohitam Yajnasya Devamritwijam, Horaamat Raina Dhaama mayam/Rigveda maavaahayaami/

Ishteworjetwaa vaavasthapayavystha Devova ssavitaa praarpayatu Shreshthata maaya Karmana Aapayadhwanaghiyaa Devabhaga Murjasswitih Vayasywathi/ Prajaapatiranameevo Ayashmaa Maanastena yee Shatamaaghashagum sorudrayahethi parivovrinaktu Dhruva asmin gopatoushtaatal balheeraajamaanasya Pasunpaalii/ Yajurvedamaavaahayaami/ Agna yaavaahi veetayogrunaan havya daataye, Vihotaasatsi barhishi/ Saama Vedamaavaahayaami/ Shanno Devirabhishtaya Aapo-
bhavantu peetaye, Shamyorabhi sraivantunah// ATHARVANA VEDAMAAVAHAAYAAMI/

Etairmantairhi Chaturvedamaavaahaya pujayet/ ’

Abheeshta siddhim mey dehi Sharanaagata Vatsala, Bhaktyaa niveditam tubhyam, Shashthaavarana- -archanam/

**SAPTAMAAVARANAM (SHODSHA DWAAA PAALAKA/ PATNI SAMETA PUJA)**

Samrinmayey Maheshaana paramaamrita Rasa Priya, Anujnaam Dehimey Shambho Saptama – avaranaarcananam/ Chaturdwaara Udbhaya parshhyastha Shodasha Dwaarapaalakaah/

Rigvedamaya Purva Dwaarey/

GUM GANESHA DWAAA PAALAKAYA NAMAH, GUM GANESHA PATNYAI NAMAH/

SKUM SKANDA DWAAA PAALAKAAAYA NAMAH, SKUM SKANDA PATNAINAMAH/

Yajurvedamaya Dakshina Dwaarey/

BUM BALESHA DWAAA PAALAKAAYA NAMAH/ BAM BALESHA PATNAI NAMAH/

PRAM PRABALA DWAAA PAALAKAAAYA NAMAH/ PRAM PRABALESHA PATNAI NAMAHA/

Saama Vedaaya Paschima Dwaarey/

CHAM CHANDEESHA DWAAAARAPPAALAKAYA NAMAH/CHAM CHANDEESHA PATNAI NAMAH/

PRAM PRACHAANDEESHWARA DWAAA PAALAKAAAYA NAMAH, PRAM PRACHANDEESH - WARA PATNAI NAMAHA/
Adharvana Vedamayamaya Uttara Dwaarey/

NUM NANDEESHWARA PAALAKAAYA NAMAH/ NUM NANDEESHWARA PATNAI NAMAH/

MUM MAHA KAALESHWARA DWAARAPAALAKAYA NAMAH, MUM MAHA KAALESHWARA PATNAI NAMAMAH/

Yetair Dwarapaalaka Naama beejai ssaha Aavaahya Pujayet/

Abhishta Siddhim mey dehi Sharanaagata Vatsala, Bhaktvaa niveditam tubhyam, Saptamaavaranam/

**ASHTAMAVARANA –PATNI SAMETA ASHTA MUTRI PUJA**

Samrimaye Maheshaana Paramaamrita Rasa Priya, Anugjnaam dehi mey Shambho Ashtamaavara – chanam/

Bhupurantara Ishaana Purva-Purvaagneya-Aagneya Yama-Yama Nirruti-Nirruti Varuna- Vaayu Kubera- Kubera Ishana-Madhyastha Patni Sameta-Dwou Dwou Lingou Ashta Murtayah/ (Starting from North West towards East : Ishanya is to be to be invoked; East towards South West: Yama be invoked; from Yama to South West , Nirruti to be invoked; from Nirruti to North West Vayu Deva be invoked; from Vayu to North East, Kubera be invoked and worshipped; all these Devas are to be accompanied by their better halves thus the total number of Liinga Swarupas in the four Vidshas total up to Eighteen Lingas.

Mantram: Sahasraani Sahasrasheyo Rudraa Adhi Bhumyaam, Teshaaum Sahasrayojanena Dhanvaanitanmasi-Bham Bhavaaya namah, Bham Bhavaanyak namah/

Asminmahatyarnaveyntarikshey Bhavaa Adhi, Teshaaum Sahasrayojaneva Dhanvaani tanmasi-Sham Sharvaaya namah, Sharvaanaam namah/

Neela greevaasshititarpan Aadhaka Khsamaacharaah, Teshaaum Sahasrayojaneva dhanvaanitasammasi-Eem Ishaayanaaya namah/ Eem Ishaayanyak namah/

Neelagreevaasshitarpan Kanthaa divagum Rudraa Upashritaah, Teshaaum Sahasra yojanena Dhanvaani tanmasi-Pam Pashupataye namah, Pam Pashupatai namah/

Ye Vriksheshu saspinjaraa Neelagreevaav vilohtitay, Teshaaum Sahasra Yojanena Dhanvaani tanmasi-Rum Rudraaya namah Rum Rudraanyak namah/

Ye Bhuutanaamadhipaya Vishkhaasah Kapardinah, Teshaaum Sahasra yojanena Dhanvaani tanmansi-Um Ugraaya namah Um Ugraanyahu namah/

Ye Anneshu vividhyanti paatreshu pibatojanaan, Teshaaum Sahasra Yojanena Dhanvaani tanmansi-Bham Bhimaaya namah, Bham Bheemeshvarya namah/

Ye Pathaam pathi rakshaya Aila Brdaayavyudhah, Teshaaum Sahsra Yojane Dhanmaanitanmasi-Mam Mahatey namah Mam Mahatpatnai namah/
Iti Naama Mantra beejaih Patnisahita Ashta Murtinaavaahya Pujayet/ Abheeshta Siddim mey dehi Sharanaagata Vatsala, Bhaktyaa niveditam tubhyam Ashtamaavaranaarchanam/

NAVAMAAVARANAM- PANCHA MUKHA LINGAS

Twenty Five Lingas are invoked and worshipped in five clusters of five each commencing from Praak or East-to Four Vidishas ie. Agneya or South East, Niirruti or South West, Vayavya or North West and Ishaanya.

Samrinmaye Maheshaana Paraamrita Rasa Priya, Anugijaam Ddehimey Shambho Navamaavaranaarchanam/ Praak Vidikshacha Pancha Dihshucha Pancha Pancha Lingaan Mahaa Lingasya Uparitaley Praagaarabhyaa/

Sadyojaaatam prapadyaami Sadyojaaataadivai namonamah, Bhavey Bhavey naati Bhavey Bhavaswaam Bhavodbhavaaya namah/ Paschimey (Nam) Sadyojaaataaya namah/

Vaama Deaavaa namo Jyeshthaaya namahshreshthayaanamo Rudraaya namah, Kaalaayanamah Kalavikaranaaya namo Bala Vikaranaaya namo/ Balaaya namo Bala Pramathanaya namassrava Bhuta damanaaya namo Manonmanaaya namah Uttarey (Mam) Vaama devaaya namah/

Aghorebhyothaghorebhoy namastey astu RudraRupeybyhyyah/ Sarvebhyahssarva namastey astu Rudra rupeybyhyyah Dakshiney (Shim) Aghoraaya namah/

Tatpurushaaya vidmahey Mahaadheemaaya dheemahi, Tanno Rudra prachodyaat/ Purvey (Vaam) Tatpurushaaya namah/

Ishaanaasrva Vidyaanaam Ishwarassrva Bhutaanaam Brahmaadipatih Brahmanodhipatir-

Brahmaa Shivomey astu Sadaa Shivom/ Madhye (yam) Ishaanaaya namah/

Yem prakaarena Pancha Dikshu Pratyemam Aavaahya pujayet/ Abheeshta siddhim mey dehi sharanaajata vatsala, Bhaktyaa niveditam tubhyam Navamaaranaarchanam/ Tatah Samishtih Pujaa/

D A S H A M A A V A R A N A

Note: Seven Lingas are required to be installed in favour of Sapta Dikshu -Ashta Vasus or Eight Vasu Devatas in Seven Diretions commencing from Prakdishia or the East upto the Uttara Disha or the North (clock wise) ie.East-South East to South to South West to West to North to North East.

Samrunmaye Maheshaana Pramaamrita rasa priya, Anugjnaam Dehi mey Shambho Dashama – avaranaarchanam/ Paagaadyuttara Paryantam Sapta Dikshu-Ashtaavasun, Aadyou Praachyaam Dishi Ashtaganapayashhout/

Om Ganaaamaamtwaa Ganapatigum Havaamahi Kavim Kaveenaa mupravashhravastavam, Jyeshtha raajajm Brahmanaam Brahmanaspathi Ahana shrunvansuti bhi seeda saadhanam/
Dashamaavaranam-Dwiteyasahtaka - Ashta Diggajas

In the Tenth Enclosure, Ashta Diggaja Lingas are installed, invoked and worshipped with flowers commencing from Agneya or South East; the Diggajas are as follows:

Iaim Iraavata namah, Pum Pundareeya namah, Vam Vaamana namah, Kum Kumuda namah, Am Anjanaa namah, Pum Pushpaanta namah, Sam Saarva bhouma namah, Sam Suprateeka namah/ Iti Diggaja Beejai Pujayet/ Iraavatah Pundareeqo Vaamanah Kumudom janah, Pushpadantasvarbhouma ssuprateeshta Diggaaju/ Iti Pushpanjalim/

Dashamaavarana-Triteeyasahtaka - Ashta Siddhis

( In the Dashamaavaranama itself, Rudra Lingas signifying Ashta Siddhis or Eight Accomplishments are installed from Agneya in the Eight Vidishas and Dishas totalling eight by the following Mantras:

Am- Animaasiddhyai namah –Animaashiddhi maavaahayami; Mam-Mahiayaa Siddhai namah-Mahimaasiddhyai namah; Mahimaas Siddhi maavaahayami; Gam-Garimaas Siddhai namah-Garimaasiddhi maavaahayami; Lam-Laghimaas Siddhai namah-Laghimaas Siddhi maavaahayami; Pam-Praapi Siddhai namah-Praapi Siddhi maavaahayami; Pam-Praakaamyaa Siddhyai namah-Praakaamyaa Siddhi maavaahayami; Eem-Ishatwa Siddhai namah-Ishatwa Siddhi maavaahayami;
Vam-Vasitwa siddhayi namah-Vasitwa Siddhi maavaahayaami/ Iti Vasitya Siddhai namah-Vasitwa Siddhi maavaahayaami/ Iti Siddhi beeja Mantrairavaahya Pujayet/ Animaahimaachaiva Garima Laghumaa tathaa, Praapih Paakaamyameeshatwam Vashitwam chaashta Siddhayah/ Iti Pushpaanjalii’/

[Note: Anima Siddhi is the capacity to miniaturise, Garima to turn a body heavy, Laghima turn a body to lighten and weightless; Prapti to make any thing possible, Prakamy to make a body invisible, Mahima to increase a body magnified manifold, Ishitwa to attai divine powers and Vasitwa to control actions of others]

Dashmaavarana-Chaturthaashtaka-Nairutuyaandishi Shaktis

Nam/ Nandaayai namah Nandaamaavaahayaami/ Mam/ Subhadraamaavaahayaami/ Vim/ Vijyamaavaahayaami/ Cham/ Chandikaayai namah Chandikaamaavaahayaami/ Kaam/ Kaalikaayai namah Kaaakitaaamaavaahayaami/ Shi/ Shivaayai namah/ Mam/ Mahishyai namah/ Mahishi maavaaha – yaami/ Shakti Beeya Mantraaraahaya Pujayet/ Nanda Subhadraa Vijyaa Chandikaa Kaaliika Shivaa, Mahishi Nitya Kalyaaami chetyasha Shaktiyah-Iti Pushpaanjalii/

Dashamavaranapanchamashtaka-Maatrika Shaktis-Prateechyaan Dishi

Aam/ Brahma namah-Brahmimaavaahayaami/ Eem/ Maheshwaryai namah/ Maheshwari maavaahayaami/ Vuum/ Lakshmi namah/ Lakshmimaavaahayaami/ Rrum/ Kaumaaryai namah/ Kaumarimaavaahayaami/ Lliuum/ Vaishnavyai namah/ Vaishnavimaavaahayaami/ Aim/ Vaaraahyi namah/ Vaaraahihumaavaahayaami/ Aoum/ Indraamyai namah/ Indraaimaavaahayaami/ Aum/ Chamundaayainamah/ Chaamundaayai namah/ Chaamundyamaavaaha yaami/ Deerghaswra beejaaraavaahya Pujayet/ Braahmi Maheshwari Lakshmi Kaumari Vaishnavi Tathaa, Vaaraahichaiavachendraam Chamunda –ashtaka Matrikaah/ Iti Pushpaanjalii/

Dashamaavarana-Sashthashtaka Lingas

Vayavvyamaruddhii Ashta Vasus: Am Analaaya namah/ Analaamaavaahayaam/ Am/ Anilaaya namah/ Pami/ Pratuyashaaya namah/ Pratuyshaayamaavaahayaami/ Pram/ Prabhaasaya namah/ Prabhaasaamaavaahayaami/ Sam/ Somaaya namah Somamaavaahayaami/ Am/ Adharaaya namah Adhwaara maavaahayaami/ Dhrum/ Dhruvaaya namah Dhruvamaavaahayaami/ Am Adhyyo namah Apah – maavaahayaami/ Iti Iamaa Beeja Mantraaraavahayaami/ Iti Iaana Beeja mantraaraavaahahya Pujayet/ Analaaniila Pratuyasha Prabhaasa Somamaddhvara, Dhruvaapakhyamastha Vasubhii Parikeertikaah/ Iti Pushpaanjalii/

Dashamaavarana-Saptamam Bhairavaashtaka Lingas

Ucheendyaa dishi Ashta Bhaaravaah/

Am Asitaanga Bhaaravaavananamah/ Asitaangaa Bhaaaravaamaavaahayaami/ Im Ruru Bhaaaravaah namah-Ruru Bhaaaravaamaavaahayaami/ Vum/ Chandabhaaravaaaya namah Chand Bhaarava maavaaha yaami/Rrum/ Krodhana Bhaaravaaya namah-Krodhana Bhaaravaamaavaahayaami/ Llium/ Unmatta Bhaaravaaya namah-Unmatta Bhaarava maavaahayaami/ Yem/ Kapaura Bhaaravaaya namah Kapaura Bhaaravaamaavaahayaami/ Om Bheeshana Bhaaravaaya namah-Bheeshana Bhaarava maavaahayaami/ Am Sahara Bhaaravaaya naah Samhaaraa Bhaarava maavaahayaam/ Hraswa
Maatrikaa Swara Beejairaavaahaya pujyet/ Iti Pushpaanjalih/Iti Saptadikshu Ashtaaashta Vasoona – vaahya SamishthiPujaankuryaat/ Abheeshta Siddhim mey dehi Sharanagaata Vatasa, Bhakyaan niveditan tubhyam Dashamaavara -narchanam/

EKADSHGAAVARANAM- NAVAGRAAH

Note: Nava Graha Lingas are to be installed on the Peetha or the Base Board in the corner of Ishaanya horizontally in a row.

Samrinmaye Pareshaana Paraamrita Rasapiya, Anukjnaam dehi mey Shambho Ekaadashaavaranarchanam/ Ishaanyandishi Nava Grahaah Nava Lingaah/


DWAADASHAAVARANA-

Maha Lingasya Chatuh Paarwrastha-Parvatebhoy Nadabhyo Rishibhyo Saagarebhyah/

[Note: Seven Lingas be lined up and installed horizontally representing Mountains in Agneya / South East another Seven representing Sacred Rivers again horizontally in Ishanya /NE .Seven Famed Rishi Lingas be insalled in Nirruti or South West arranged vertically while another set of Seven Lingas be invoked as Sapta Sagars or the Great Oceans in the Vayavya /North West again vertically, thus totalling Twenty Eight in the Twelfth Enclosure]

Sapta Lingaani sa mrinmaye Pareshaana Paraamrita Rasa priya angjnaam dehimey Shambho Dwaadasaavaranarchanam/

Prathama Paarshwa- South East Side

Parvataah: Parvataiavaavichaachalih, Indra Ivehadhravasthishta, Iha Raashtra mudhaaraya, Abhitishtha pritanyatah, Adhareysantu Shatravah/ Indra iva vritraahaatishta, Aapah kshetraani
Sanjayan, Indrayena madhurat Dhruvam Dhrivena havisha Devaa adhibruvan, Ayamcha Brahmanas-patih/

Him Himavatey namah-Himavanta maavaahayami; Nim Nishadhaye namah-Nishadhamaavaaha yaami; Vim Vindhyaya namah-Vindhyamaavaahayami; Mam Maalyavatey namah-Maalyavanta maavaahayami; Pam Pariyatratrakaya namah-Pariyatra maavaahayami; Gam Gandhamaadana namah Gandhamaadana maavaahayami; Hem Hemakutaaya namah-Hemakutamaavaahayami/Naama beeeja mantrairavaahya pujayet/

Himavannishadho Vindhyo Maalyavaanpariyaatrakah, Gandhamaadana shilascha Hemakutaadayonagaah-Iti Pushpanjalih/

Dwiteeya Paarshwya-North East Side

Rivers: Ganesha Graha Madhyastha Gandaadhi Sapta Nadyah-Sapta Lingaah/


Triteeya Paarshwya-South West Side:

Sapta Rishis: Shakti Siddha Madhyastha Sapta Rishayah- Kashypassarva Lokaadhyassarva Shastraatrdha Kovidah, Atma Yoga Balenaiva Srishti Sthivanta kaarakah-Kam Kashyapaaya namah/

Agnihotram Aratam Shantam Sadaavrata paraayanam/Satkarma niratam Shantamarchayeydatri mavyayam –Am Atri Rishaye namah/

Jatilam Tapasaa Siddham Yagnasutraaksha Darhinam, Kamansadu dharam nityam Bharadwaajam natosmromyaham/Bham Bharadwaajaaya namah/

Krishnaajina dharam Devam Sadaandha paridhaanakam, Darbhapaanim Jataajutam Vishwaamitra Sanatanam/ Vih Vishvaamitraraya namah/

Yogadhysaaeva Bhutaamaamnandaana Rasapada, Ahalyaah Pati Shrimaananna daanaratassadaa, Ahalyaah pari Shriman Gautama Sava pavannah/Gam Gautamamaaya namah/

Aksha suradharam Deva mrishanaadnim Prabhum, Darbhapaanim Jaya jutam Magha Tejaswaaam bhajeey/ Jam Damadagnayeey namah/

Shidhyaana ratam Shantam Riadashaarabhbh pujitam, Brahma soonam Mahatmaanam Vashitsham Pujayetsadaa/Vasishthaaya namamah/Iti Sampujaaya/Kashyapotri Bhadwaaja Vishmamitrodha Goutamah/ JamadagnirVasishthascha Saptaitey Rishayasththy/ Iti Pushpanjalih/

Chatuutraa Paarshwya- North West Side
**Sapta Samudras:** Chaturthay Vasu Bhairava Madhyastha Sapta Saagaraah/ Samudraaya Vayunaaya Sindhuuma namah/ Nadinagum Sarvaasam Pitrejutho Vishwa Karmaney Vishwaamaarthayugam havih/Lam Lavana Samudraaya namah, Im Ikshu Samudraaya namah, Sum Suraa Samudraaya namah, Sam Sarpi Samudraaya namah, Dam Dadhi Samudraaya namah, Ksheem Ksheen Ka Samudraya namah, Shum Shuddodaka Samudraaya namah/ Ityaaahaya Pujaye/Lavaneekshu Suraa Sarpi Dadhi Ksheerodakaarnaavah-Iti Pushpanjali, Yetey Parvatebhoi Nadibhoi Rishibhoi Saagarebhoi namah/ Shodashopacgaaran Kuryat/ Abheeshta Siddhim mey dehi Sharanaagata Vatsala! Bhaktyaa niveditam tubhyam Dwaadasha –avaranaarchanam/

**TRAYODASHAA VARANAM-MAHA LINGA-SHAT KAARA LINGA PUJA**

[Note: Shatkaaraka/ Six Maha Linga Karakaas or the Root Causes are placed on the Left Side of the PEETHA or BOARD of Sahasra Lingas vertically at the middle of the North Side beside the main Lingaakaara for worship: The Six Linga Karakas are Om-Nakaara-Makaara-Shikaara-Vakaara-Yakaara]


**CHATURDASHAAVARANAM- MAHA LINGASYA VAAMA BHAGASTHA GANGA PARVATI**

[To the left side of the Maha Linga Swarupa / Profile on the Sahasra Linga Peetha or the Main Seat of the Sahasra Lingas, two principal Devi Deities are placed horizontally viz. Ganga and Parvati]


**Gam Gangaamaavaaahayaa:** Gaurimimayaa salalitaanitakshatyeaka padeedvipadesaa Chatushpadee, Ashtaapadee Nava Padee babhupushee Sahasraaksharaa Paramovyopan/

**Goum Gauri maavaahayaa:** Ithaavaahya Pujayet/

Abheeshta Siddhim mey dehi Sharanaagata Vatsala, Bhaktyaa Niveditam tubhyam Manoraavara -naarchanam/
PANCHADAHAavarana ekadasha rudralinga puja

[Note: Ekaadasha Pujaabhisheka is to be performed to Ekaadasha Rudra Lingas installed in a row vertically on the right side of the Puja Peethika’s total Profile of Sahasra Lingas placed in the Main Lingaakaraara]

Samrunmaye Pareshaana Paraamrta Rasapriya, Anugjnaaam dehi mey Shambho Archanam Panchadashasyachacha/

Namassomaaya cha Rudraaya cha Om Om Virabhadraaya Namah/ Namastaaantraaya chaarunaaya cha Om Hreem Shambhaye namah/ Namasshraingaaya cha Pashupataye cha Om nam Gireeshaaya namah/ Nama Ugraya ch Bheemaaya cha, Om mom Ajaya namah/ Namo Agrey vadhaayacha doorey vadhaay cha Om Bham Ekapaadaaya namah/ Namo Hantrey cha Haneeyanecha Om Gam Ahirbuddhnaaya namah/ Namo Vrikshabhiyo Harikeshebhiyaha Om Van Pinaakeney namah/ Namastaraaya Om teym Bhudharayaan namah/ Namasshamhavhey cha Mayo Bhavecha Om Rum Dishaam pataye namah/ Namasshantraayacha Mayaskaraayacha Om draam Vishaam pataye namah/ Namasshivaaya cha Shiva taraaya cha, Om Yam Sitaanavey namah/ Itevakadasha Rudra Linganaavaalya Pujuyet/

Abheeshta siddhim mey dehi Sharanaagata Vatsala, Bhaktyaa noveditam tubhyam Pancha dashaavaraanaarchanam/

SHODASHA A VARANAM–DAKSHINA MURTI LINGAMEKAM

( Note: In the penultimate Sixteenth Aavrana Puja, Dakshina Murti Linga alone needs to be installed and worshipped on the Dakshina Bhaaga/ Right side of the Board near the Top portion).

Maha Lingasya Dakshina Bhagastha Ekadasha Rudra Lingaanaam Sameepey Eka Lingam Dakshinaa Murtih/

Samrunmaye Pareshaana Paraamrta Rasapriya, Anugjnaaam dehi mey Shambho Shodashaavaranarchanam/


SHODASHA A VARANAM-MAHALINGA PUJAABHISHEKA

( As the Maha Linga is installed at the very top of the Profile of Rudraabhisheka Pyramid head, the FINAL PUJA of Maha Rudra Linga worship as follows:

Etatshodashaavaranana Madhey Vaasudevaadi Peetha Shakti Devataabhooy namah/ Tan madhye Pancha Kona Simhasanaaya namah/ Tatra paadeshu Lam Brahmaney namah/Vam Vishnavey namah/ Rum Rudraaya namah: Yam Shivaaya namaha/ Ham Sadaa Shavaaya namah/ Tanmdhey Sadyojaa –
taadi Pancha Mukha Devataabhoy namah/ Tatra Trikona Peethaaya namah/ oneshu Icchaa Shakti 
Jnaana Shakti Kriyi Shaktibhyyo namah/ Tannmadhye Sam Suryamandalaaya namah/ Surya mandalaaddhi pataye 
Brahmaney nama/Sam Soma mandalaaya namah/ Somamandalaadhipati Vishnavey namah/ Rum Agnimandalaaya namah/ Agnimandalaadhi pataye Rudraaya namah/ Tasyopari Nava 
Ratna khachita Simhaasanaaya namah/ Simhaasanopari Chandra Kalena saha Panchasheetyuttara 
Chatussata Parhiva Linga Svarupa Shiva Shaktyaatmak Shaparthiveshvaraaya namah iti 
Pushpaanjali/Dhyaanam: Moola Kalpadru madhya dhruta kanaka nibhaam chaaru 
Padmaasastham,Vaamaakaararoodha Goureem nibidakuchhabharaa bhoga Gadhopa 
goodham/Sarvaalankaara Deepam Vara Parashu Mrigaa bheeti hastam Trinetram,Vandey Baalendu 
Mouleem Gaja vadana guhaa slisha paarshmyam Mahesham/ Iti Pushpaanjali/

PRAANA PRATISHTHA

Asya Shri Shadvimshatayuttara Skhatata Lingena Shoshavaarana sahita Panchashtityuttar

Chatusshata Paarthiva Linga Svarupa Umaa Parthiveshvara Devataa Praana Pratishthaa Maha 
Mantrasya Brahna Vishnu Maheshvaraa Rishayah/ Rigyajursaamaadharvaan Chhandaamssi 
Chaitanya Svarupini-Praana Shaktih Paraa Devataa Aam Beejam Hreem Shaktih Krom keelkakam 
mama Saangaavarana sahita Uma Paarthiveshvara Devataa Praana Pratishthaa Siddhyarthey Japey 
viniyogah/

Om, Am,Kam,Kham,Gam, Gham, Jam, Prithivyapastejo vaayuraakaashaatmaney Aam Angushthaabhyaa namah/

Om, Im, cham, chham, Jam, Jham, Inim Shabda sparsha rupa rasa gandhaatmaney Eneem Tarjanee - 
bhyaa namah/

Om,Um,Tam, Tham, Dham, Nnam, Twakpaani Paada Paayupasthaatmaney Aim 
Anaatikkaabhyaa namah/

Om, Yem Tam, Tham, Dam, Dham, Nam, 

Om, Om, Pam, Pham,Bam, Bham, Mam, Vachanaadana visargaanandaatmaney Oum Kanishthikaa-
bhyaa namah/

Om, Am, Yam, Rum, Lam, Vam, Manobuddhi Chittaahamkaara Jnaanaatmaney Aahah Karatalakara 
prishthhabhyaa namah/

Hridayayaadi NYAASAH

Om, Am, Kam, Kham, Gam,,Gham, Jam, Prithivyapastejo Vaayuraakaashaatmanay Aam Hridayaya 
namah/

Om, Im, Cham, Cham, Jam, Jham, Eneem, Sabda Sparsha Rupa Rasa Gandhaatmaney Eeem 
Sharasey Swaahaa/
Om, Om, Tam, Tham, Dam, Dham, Nnam, Twakchakshu shrotra Jihvaa Ghraanaatmaney Uum Shikhaayai vashat/

Om, Om, Pam, Pham, Bam, Mam, Vachanaadaana Visargaanandaatmaney Aah Astraaya Phat, Bhurbhuvassuromiti Digbandhah/

DHYAANAM

Asuneeetey Punaasmaasu Chakshuh Punah Praanamihano dhehi bhogam, Jyakpashema
Suryamuccharanta Manumatey Mridayaana Swasti Amritamvai Praanaa Amritamaapah Praananeva Yathasthaanamupahvayatey/

Aam Hreem Krom: Yam, Rum, Lam, Vam, Shham, Sham, Sam, Ham, Shham, Ksham-Umaa Parthiveshra Praana mama Praanaaah/

Aam Hreem Krom: Yam, Rum, Lam, Vam, Shham, Sham, Sam, Hum, Shham, Sam, Ham, Shham, Ksham-Umaa Parthikeshwara Praana Jeevah mama Jeevah /

Aam Hreem Krom: Yam, Rum, Lam, Vam, Shham, Sham, Sam, Hum, Shham, Sam, Ham, Shham, Ksham-Umaa Parthiveshwara Praana Jeeva mama Jeeva Sthitah/

Aam Hreem Krom: Yam, Rum, Lam, Vam, Shham, Sham, Sam, Hum, Shham, Sam, Ham, Shham, Ksham-Umaa Parthiveshwara Praana Jeeva mama Jeeva Sthitah/

Aam Hreem Krom: Yam, Rum, Lam, Vam, Shham, Sham, Sam, Hum, Shham, Sam, Ham, Shham, Ksham-Umaa Parthiveshwara Praana Jeeva mama Jeeva Sthitah/

Aam Hreem Krom: Yam, Rum, Lam, Vam, Shham, Sham, Sam, Hum, Shham, Sam, Ham, Shham, Ksham-Umaa Parthiveshwara Praana Jeeva mama Jeeva Sthitah/

Twangmanaschakschakshu shrotra Jihvaa Ghraana Vaakpaani Paadapaayuvasthaadi Sarvendriyaani Sarva Tatwaani Ihaivaagatya Sukham Chiram Tishthantu Swaahaa!

Devo Devaalayah Prokto Jeevo Devatsanaatanah, Thyajeydaajnana nirmaalyam soham bhaavena pujayet/

CHAITANYA PRAVESHAH

Surya Kalaah:

Mastakey: Am Amrita Kalaaya namah, Aam Maanadaa Kalaaya namah, Im Pushkalaaya namah/ Eem Tushti Kalaaya namah/

Lalaatey: Um Pushti Kalaaya namah/ Uum Ratikalaaya namah/ Rrum Dhriti Kalaaya namah/ Rruum Shashini kalaaya namah/

Chakshushoh: Llum Chandrikaa Kalaaya namah/Lluum Shanti Kalaaya namah/ Yem Jyotsnaa Kalaaya namah/ Yaim Shr Rupa Kalaaya namah/

Naasikayaam: Om Preeti Kalaaya namah/ Oum Angadaa Kalaaya namah/ Aam PurnaKalaaya namah/ Aam Purnaamrita Kalaaya namah/ Aapyayaswa sametutey Vishvaassoma vrishniyam, Bhaavaavaajasya sangathey/
**Karnayoh:** Kam bham Tapini Kalaaya namah/ Kham Bam Taapini Kalaaya namah/ Gam Pham Dhumra Kalaaya namah/ Gham Vam/ Mareechi Kalaaya namah/

**Vaktrey:** Gnam Nam Jwaalini Kalaaya namah/ Cham Dham Ruchira Kalaaya namah/ Cham Dham Sushmanaa Kalaaya namah, Jam tham Bhoga Kalaaya namah/

**Baaahvoh:** Jham Tam Vishwa Kalaayanamah/ Inem Nnam Bodhin Kalaaya namah/. Tam dham Dhaarini Kalaaya namah/Tham dam Kshama Kalaaya namah/

Aa Satyenarajasaa Vartamaano niveshyannamritam Martyam cha/ Hiranyayena Savitaa Rathennaa Devoyaati Bhuvanaa vipishyan/ **Iti Surya Kalaah/**

**Vayu Kalah:**

Hridaye: Praanavayyu Kaalaaya namah, Vyanavayyu Kalaah namah, Apaana vaayu Kalaaya namah, Udaanavaayyu Kalaaya namah/

Nabhou: Samanavayyu Kalaayanamah, Nagavayyu Kalaaya namah,Kurma vaayu Kalaaya namah/

Kaama nimittey: Deva Dattha vaayu Kalaya namah, Dhananjaya Vaayu Kalaaa namah/ Aano niyud-bhishatineebhiradvaram/ Sahasranibhirapayaahi Yagijnam, Vaayo asmin havishi maadayaswa, Yuyampaata Swastibhiissadaa nah/ **Iti Vaayu Kalaah/**

**AGNI KALA**

**Kama nimittey:** Yam Jnaanamaya Dhumraarchi Kalaaya namnah/ Rum Tejomaya Ushma Kalaaya namah/

**Aadhaarey:** Lam Jwalini Kalaaya namah/ Vam Jwaalini Kalaaya namah/ Sham Visphu Lingini Kalaaya namah/ Sham Sushri Kalaaya namah/

**Paadukey:** Sam Suroopa Kalaaya namah/Ham Kapila Kalaaya namah/ Llum Havya Vaahakalaaya namah/ Ksham Kavya Vaahakalaaya namah/

Agnimeeley Purohitam Yagjnasya Devamrutvijam, Hotaaram Ratna daatamayam/ Ityagni kalaah/

-------------------------------------------------------------------------------------------------------------------------------

**A N A N T A S A M I S H T H I S A H A S R A L I N G A A A R A A D H A N A**

[NOTE: Following the Shodashaavaran Puja-Prana Pratishtha-Chaitanya Pravesha of the Sahasra Linga Samishti, the following Shodashopachaaraas are to be attempted as the continuation of the Maha Nyasa]

Athainam Gandhaakshta Patrapushma Dhoopa Deepa Naivedya Tumbulairabhyardhanam pratyaaraadhayay/Araadhito Manushyaistwaam Shuddhairdevasuraa dibhii, Araadhayaami Bhaktyaatwaam Maam Grihana Maheshwara/ Aatwaavahantu Harayassachetah SASSwetairasyaih
saha Ketumadbhih/ Vaatajavairbaladbhir-mayojavairaayaahi Sheegram mamahavyaaya Sharvom/

Ishaanam aavaahaya meetvaya Sharvom/ Mandalaantaragatam Hiranyam Bhaajamaana
vapusham Shuchismitam/ Chanda deedhitamkhandha vibrahmag chintayen Muni Sahasra sevitam
Shankarasya charitaa –kathaamritam Chhandrashekhara gunaaun keertanam/ Neelakanthtava Paada
sevanam sambhavantu mama janma janmani/ Swamin Sarva jagannaatha yaavatpujaavasaanaakam,
Tawatwam Preeti bhavana Lingesin samhidhim kuru/ Deho Devaalayah proko Jeevo Devah
Sanaatanah/ Tyajedagyaana nirmaalyam soham bhavena Pujayet/ Athainamvyaaahritinirmaalyam
visrujya/ Om Bhurhuvsvuvah Utratah Chandeeswaranamah nirmaka vy which visrujya/ Tato Dakshina
nirmaalyam visrujya/ Tato Dakshina paarshravyastha Kalashodakam niveeya/

Kalashey Gandha Pushpakshatairabhyarchya/

Kalashasya Mukhey Rudrah Kanthey Vishnu samaashritah, Mooley tatra Sihito Brahma madhye
Maatru ganaasmitraah/ Kukshhoutu Sagarassarvey Sapta dwipaa Vasundharaa, Rigvedotha
Yajurvedassama Dvipaahyatharavanaah/ Angaisca Sahaatassarvey Kalashaambu samaasahritah/ Akala
seshu dhavati Pavitrey parishityacheychey/ Aapova idagum Sarvam Vishwaahuyanyapah Praanaavaa
Aapah Pashava aaponna maapomrita maapah Sarvaadaapah Chandandagyaapo Jyothihumsshyaa-
daapah Yajuurgumsshyaaapah Satyaamaapah Sarvaa Devaa Aapoo Bhur bhuvaa ssuvaraapah Om/
Gangey cha Yamuney chaiva Godaaavrii Saraswati, Narmadey Sindhu Kaaveri Jaleey samhidhim kuru/
Kalashodakena Pujaa dravyaaan Samprokshyaa Devam Atmaanam cha samproksyaa/ Trayambakam
Yajaanahhe Sugandham Pushitvardhanam,Urvaaaruniva bandhataat Mrityormuksheeya maarmritaat/
Iti Shaaapanaa Mudraaam darshhayitwaa/ Atha Samshaatam prapadyaatm samapritnityaah/
Sadyojaatayayavai namo namah iti padyam, Bhavey Bhaveynaatifhavaye bhavaswaamityarghyam,
Bhavodbhavayaanamah ityachamanam/ Vaama devaayanaamah iti Snaanam, Jyeshthaaya nama iti
vstram/ Shreshthaaya nama ityupaveetam/Rudraaya nama ityaaabharananam/ Kaalaaya namah iti
Gangham/Kalaviikaraanaaya nama ityaksataam Balaviikaraanaaya nama iti Pushpam/ Balaya nama
iti Dhupam/ Balapramathanaaya nama iti Deepam/ Sarva bhuta Damanayaanama iti Naivedyam/
Manonmanaaya nama iti taamboolam/ Aghorebhyyathagorebhyaa ghora ghoratarebhyah Sarvebhyo
nasteyst astu Rudra rupebhyah/ iti neerajajanam/ Tatpurushaaay iti Mantra Pushpam/
Ishaanassarma Vidyaannaishwarameeshwara bhutaanaam Brahmoodipatibhrmanodhipathib
Brahmam Shivomแท้ 4s Sattaa Shivas/ Iti Pradakshina Namaskaraaan samarpayaami/

Pushpa Puja: Ashtou Pushpaani dadaai/

Bhavaaya Devaayanan Arka Pushpam samarpayaami, Sharvaya namah Champaka Pushpam,
Ishaanasya Devaya namah punnaama Pushpam, Pashupataey Devaaaya namah Nandyaavarta
Pushpam, Rudraaya Devaya namah Paatalapushpam, Ugraya Devaaaya namah Brihati Pushpam,
Bhimaaya Devaya namah Karaveeya Pushpam, Maha Devaaaya namah Drona pushpam Pujayami/

Bhavasya Devasya Patnaa namahArka Pushpam Samarpayaami, Sharvasya Devasya Patnaa namah
Champaka Pushpam, Ishaanasya Devasya Patnaa namah Paatnag Pushpam, Pashupaterdevasya
Patnaa namah Nandyaavarta Pushpam, Mahato Devasya patnaa namah Nandyaavarta Pushpam,

Rudrasya Devasya Patneem Patala Pushpam Pujayami, Ugryya Devasya Patnaa namah Brihate
Pushpam, Bhimaaya Devasya Patnaa namah Karaveeya Pushpam, Mahato Devasya Patnaa namah
Drona Pushpam Pujayami/

Tarpanam:
Bhavam Devam tarpayaami, Sharvam Devam tarpayaami, Ishaanam Devam tarpayaami, Pashupatim Devam tarpayaami, Rudram Devam tarpayaami, Ugram Devam tarpayaami, Bhimam Devam Tarpa-yaami, Mahaantam Devam tarpayaami, Bhavasya Devasya Patneem tarpayaami, Sharvasya Devasya Patneem tarpayaami, Ishaanasya Devasya Patneem tarpayaami, Pashupati Devasya Patneem tarpayaami, Rudrasya Devasya Patneem tarpayaami, Ugrasya Devasya Patneem tarpayaami, Bhimasya Devasya Patneem tarpayaami, Mahato Devasya Patneem tarpayaami / Iti tarpayitwaa/

Rudra Japa:

Atha Yathaa Shakti Japah: Tat Purushaaya vidmahey Mahaa Devaya Dhimahi, Tanno Rudraa
Prachodayaat / Iti Rudra Gayatreem Dasha kri
twa Shatakritwa Sahasra krutvovaaparimitatwovaa
Dasha Vaaramvaa Ipiitwaa / Ataina maasishamaashaastey/

Santata dhaaraabhisheka:

Athatasya Moordh Shakti Hiranya Kalashena Santata dhaaraanabhisheka Aashaasteyam vajano
– sou, Aayuraashaastey Syupraajestyamaashaasthey,Sajaatavanasyamaashaasthey, Uttaraam Devayaja-
maashaasthey, Bhuyahavish karana maashaasthey, Vishwam priyamaashaasthey, Yadanena havishaashaasthey,
Tadasyaattadhrudhyaat, Tadasmai Devaaarsantaam, Tadagniredeo Devebhvaovanathey, Vayamagneyr
maanushaah / Ishaamtcha veetamcha, Ubcheychanodyaaavaa Prithvi Agumhassapaataam, Ihamag –
vaamsasyadyamchamcha, Namo Devebybhyaah Yathaa, Payasaa sarpishaa Dadhnaa Sharkareykhurasena
Gandhatoyeva Naarikelatoyna -amraraasena Shuddhodakenavaa/

Atha Panchaamrita Snaanam / Aapyayaswa sametutey Vishwatha Soma vrishniyaam, Bhavee
vaajasya sangathey / Iti Ksheeram / Dadhidkaavumno Akaarirh Jishno rasvyasia vajinah
Surabhino Mukhakaarakrtpaana Aayugumshii taarishat / Iti Dadhi / Shukramasi Jyotirasi
Devovassavitotpinaa twacchidrenaa Pavitrunavaloh Suryasya rashmibhih / Iti Aajyah / Madhuvaaataa
Rutaayatey Madhuksharretya sindhavah, Madhuvirnassantushadhhih, Mathunaktamuto -shasi
Mathumatpaartivagum rajah, Madhudourstunah Pitaa Madhumaaano Vanaspathi Madhumaagum
astu Suryah Madhveergaaavo bhavantunah, Iti Madhu / Swaadu pavanswa Divyyaaya Janmaney
Swadurindraayasaahveetu naamney, Swaadur Mitraayaa Varunaaya Vayaye Brihaspatey
Madhumaagum Addaaybhay / Iti Shakkaraa / Apohishthamayobhuvah taanaaurjyeey dadhatana
Maherarnaya Chhkashayee Yovshhvatamoo rasah tasya bhajayathenah Ushhteerevi Maatatrah tasmaa
Arangamaaa vah Yasya Kshayaaya jinvaatha Aapo janayithaa cha nah Bhurbuuvaassvah / Iti
Shuddhodakam / Iti Panchamritena Snaapayitwaaw / Aadou Shammcha ityanvaakam tato Namostey
Rudramanyaya ityekadashaaanuvaakaan Agnou Vishnujaoshhatyekameka manuvaakam Japet /
Sarveshaam Vaarey Vaarey punaraaraadhayet / Vikirida Viholiiti Visarjayet / Tadadrudraa
Vidhaanamuttamaaraadhanam /

Mahanyaaasa Purvaka Rudraaaraadhana Phala:

Sada Paapakshaartrthi Vyaadhi Vimochanaartrthi Jeevitaartrthi Mokshaartrthi Shri Kaamaasshanti
Kaaambah Puskhtaamastustiktaamo Vriddhi kaamah Prajnaakaamo Medhaakaamaah Ayushmah
kaamah Arogyakaamaah Annadyakaamaah Kuryaa Devamkurvantaiddhi maapnotiiti / Acharyaya
Dakshinaadasha gaavah sa vatsah swarna ratna mani bhushita Vishabhikaadashah tadalabha
Ekangaamdadyaa dashwamedha Shata Kratu Sahsrpalh maapnotityaaya Bhagan Bodhaayanah/
RUDRA PRASHNA-SHATA RUDREYES JAPAABHISHEKA

Asya Shri Rudrasya Prashnasya Anushtupchandah Aghora Rishih Sankarshana Murti Swarupo yosaavaadityah Parama Purushah sa yesha Rudro Devataa,Agnikratucharayayaishtha kaayaagum Shata Rudreeye japaabhishekey vinyogyah/ Sakala Shri Rudraa dhyayaasya Shri Rudro Devataa, Ekaa Gayatrichandah, Tisronushhtubah Tisra Pancayyah Saptaanushhtubhou dvyeyajatyouv


Snaanaarchanam: Om Shamschamey Mayaschamey Priyamchameyynu Kaamaschamey Kamaschamey Sumanaschamey Bhadrarchamey Shreyaschamey Vasyaschamey Yashchaschamey Bhagaschamey Dravinanchamey Yantaachameyyantaachamey Dhartaachamey Kshemaschamey Dhritas - chameyVishwam chamey Mahaschamey Samvicchamey Jnaatamchamey Sooschamey Prasoschamey Seeram chamey Layaschamey Rutamchameymritamchamey Yakshman chameynaamayacchamey Jeevaatuchamey Deerghayutwam chaIeynamitram chameybhaychamey Sukhamchamey Shayanamchamey Soochamey Sudinamchamey/ Om nami Bhagavate Rudroaya/ (The Recitation and Abhisheka is to continue till atleast Namaka Paraanaayaana) Upachaaraas: Vaama Devaayananam iti Snaanam/ Yeshthhaaya namah iti Vastram/ Shreshthaaya namah iti-Upaveetam/ Rudraaya namah iti Aabharaanam/ Kaalaya namah iti Gandhams/ Kadavalaraaya namah iti Akshataan/ Balavikaranaya namah iti Pushpam/ Balaayna namah iti Dhupam/ Balapramadhanaaya iti Deepam/ Sasaava Bhuta Damanaaya namah iti Naivedyam/ Manoma- nyaaya namah iti Taambulum/ Aghorebhuyaaha iti Neerajanam/ Tat Purushayeti Mantra Pushpam/ Ishaana iti NamaskaraanaaVikiridaVilohita namastey astu Bhagavah iti Visasarjanam/

NOTE: On the conclusion of the Shodashaavarana Puja, Punah Sankalpa and Puja in brief is required as suggested in the ‘Mananyasa’ symbolically and there after the Mantra be recited: Ahiito Bhava, Srhapito Bhava, Sammukho Bhava, Sannihito Bhava, Samniriddho Bhava, Avakunthito Bhava, Praseeda Praseeda/ There after Final Mantra Pushpa be recited as given in the earlier pages above / There after be performed TRI- PRADASHINA NAMASKAARAS reciting the following: Yanikaani cha Paapapi Jannmantaara kriitaani cha, Taani taani Pranashyanti Pradakshina Padey Padey/ Paapoham Paapa Karmaaham Paapatmaa Paapa sambhavah, Traahimaam kripyaya Deva Sharanaagata vatsala/ Anyathaa Sharanam naasti Twameva Sharanam mama, Tasmatakarunya bhaavena Raksha Raksha Maheshwara/ Om Bhagavan Rudraa Namah/ Atma Pradakshina
Namaskaaraam samarpayaaami, Chatram Acchaadayaaami, Chaamaram Veejayaami, Nrittyam Darshhyaaami, Geetam Shraavyaaami, Andolikaa maarohayaami, Ashwaanaaarohayaami, Gajaanaarhayaaami, Samasta Raajopachaaraa Shaktiypachaaraa Bhaktiyupachaaraa Mantropchaaraa, Abhishopachaaraa, Pushpopachaaraa, Bilvopachaaraa, Devopachaaraa, Sarvopachaaraa Pujaam samarpayaaami/ Yasya Smrthya cha Naamoktyaa Tapah Pujaaa kriyaadishuu, Nuunam Sampurnataam yaati Sadyo Vandyey tameeshwaram/ Mantraheenam Kriyaheenaam Bhaktiheenaam Maheshwaraa, Yat pujitam mayaa Deva paripurnaman ta dastuteey/ [ After keeping Akshataas in the Puja Plate and sprinkling Sacred Water from the Vessel pujiyaa Deva paripurnaman ta dastuteey/ ]

DASHA SHANTI MANTRAS

Prathama Shanti: Bhadram Karneybhiishrunuyyaamaa Devaah, Bhadrampashye maakshabhir - yajatraaah, Sthirairangasthushtyavaaumastanoobbih, Vyashemaa Devahitam yadaayuu// Swastinaa Indro vrudhhasshraavaacha, Swastinaa Pushaah Vishwa Vedaah, Swastinaa staaarkshyo arishhtanamii, Swastino Brahhaspatirdhaatu// Om Shanti Shanti/// ( May Indraa and other Devataas shower constant blessings on us to facilitate renderings of Ruk-Yairu Veda Stanzas and be ever engaged in witnessing and performing Yagnyaadi auspiscious Karyas. May our limbs be fit and sound to paticipate in such Sacred Tasks so that we are able to praise and hail to you all about your magnificeence with our own eyes and hands. May we be blessed with long life to continue our Vedaadhyana-Shranana-and Anushtaan so that we continue our Sacred Duties and fulfil these objectives by Indra Deva the Yagina Bhoga Kartaa, Vishwa Veda Kartaa Pusha// Surya, Arishta -nemi Garuda to fight against forces of violence, Protector of Brahma Teja by Brihaspati and Pranavatma Paramatma! May all our impediments of Adhi Bhoutikaa-Adhyaatmika-Adhi Daivika nature be immunised and overcome instantly! May we never be exposed to the Evil forces of Yashka-Rakshasas! Om Shanti, Shanti and Shanti! Let Peace prevail around us all! )

Dwiteeya Shanti: Namo Brahmaney Namo Astwagnyayeey namah Prithivyai nama Oushadheebhyah, Namo Vaachey Namo Vachaspatyaye namo Vishnavey Brihateey karomi// Om Shaantihschantih Shanti/// ( Our salutations to Prajapati! Agnihotha! Prithvi Devi! Aoushadhis! Saraswati! Vachaspati Brihaspat! Bhagavan Vishnu! May Peace prevail around us all! )

Triteeya Shanti: Namo Vaachey yaachoditaay yaachaamuditaay tasyai Vachey Namovacchey Nam Vachaspatyaye Namaa Rishibhyo Mantrakruthbhoy Mantrapritibhyo Naamaamrishiyo Mantrakruth Mantra pratayah Paraadurmaahamsheen mantra krito Mantra Pateenparaadaam Vaishhwadeeven vaachamudyaaasagum Shivaamadaastaaam jyasthun Deveybyhyasharmameydyouu Shawmaa Prithivee Sharma Vishwamidamjagat, Scharmchandraschaa Suryaschaa Sharma Bahmaa Praaatii Bhutam vadisyee Bhuvanamvadisyee Tejo vadisyee Yasho vadisyee Tapo vadisyee Brahma vadisyee Satyam vadisyee Tasmaa AhamdaamopaasatraanaUpasratana mmyee Prajyaayai Pashunaam Bhuyaadupastaranaha mahampraajyayai Pashunaam Bhuyaa sa Praanasaapanu Mrityormaa paatam Praanasaapanu makaarnaasaahitaam Madhumishtye Madhuvanishye Madhuvakshaami Madhuvadisyeani Madhumateemee Deveyyoomaachamudyaaasagum Shushrusheeyyaama Manushyeelastmaamaa Devaa Avantu Shobhayai Pitaranumadantuu Om Shantiischantishantih// We salute Vaakdevata foremost since all the Sacred Deeds are regulated by Mantras and Vaakdevatae of the alternate manifestation of Mantras! This Vaak-or Voice and the faculty of Speech which existed earlier well before Srishti of Universal Existence is indeed worthy of veneration and equally so as it exists in the latest or current Existence too: therefore we salute the Great Power of the Eternal Flow of the this Voice which existed

62
earlier and now are invaluable and Unique! The division of the Eternal Voice Stream was made possible by Brihaspati or Vachaspati who too is indeed praise worthy and to him again, our present Generations ought to grateful. The contribution of Rishis was no less significant as they converted the power of discernment into Mantras and we esteem them all as they were indeed the Mantrakartas. May this Society not refer to them in low and disparaging tones ever and save us from such situations! We salute the magnificent Rishis for their selfless and most generous contribution which was substantial as an outstanding gift to posterity! May we also be expressive and emphatic in our heart-felt faith in our prayers to Devas and Devis so that we deserve their mercy although they extend their kindness to us not as a reciprocation but due to their own elegance and generosity! May they all bestow their grace on us and enable us to deserve it even marginally! May Devas ensure and facilitate our daily deeds of ‘Karmaacharana’ without impediments and bless us all! May Prithivi, this entire Universe, Chandra, Surya, Jagatkaarana Brahma, Chaturmukha Prajapati prompt and inspire us to follow the Path of Virtue and Justice and grant fulfillment of our aspirations! May Pancha Maha Bhutas enable us to achieve our goals of Life such as brightness of intellect, reputation, accomplishment of Vrata nirnayas, Swaadhyaaya, Truthfulness, and persistence of efforts in the pursuit of Moral Conduct. Let the afore mentioned Elements / Bhutaadis support my endeavours and Righteous Actions in asmuch as the latter are the hinges and deciding factors of my reserves of Fruits called Punya. Only when we earn our fruits, we can gain confidence of assisting those like progeny, domestic animals and close associates as they depend on us! May not Praanaapanaadi the Pancha Vayus that provide our very Life Energy leave us to the fate of death ready to leave us and pounce on our very existence! This assurance of protecting my Life would indeed continue or even initiate endeavours to tread carefully in the Life ahead so that the fund of rewards could be improved if not initiated/ It is not too late to turn a renewed or initiated the Code of Good Behavior and Practice! We resolve to utter beneficent Mantras which endear Devas, Pitru Devatas as also the Sacred Stanzas by way of practising the Traditional Rituals and ‘Shoshopachaaras’ or the Customary Sixteen Services of Avahahana-Dhupa- Deepa-Naivedyas / 

charshaneenaam/ Aapoyaachaami beshajam/ Sumitraana Aapa Aoushadhassantu durmitraastasmai Bhuyaasuruyo-samaandveshtyana chavayanvdwshmah// Aapohishthaaya mayobhuvastaana Urajey dadhautana,Maheranaya Chakshasey/Yovasshiva tamo rasastasya bhaajaayetanah, Ushiteeriva maataraha// Tasmaa Arangamaamavpo yasyakhayayaa jinvathaa/ Aapojana yathaachanah//

Prihitveeshaagninnaa Shantaa Saaginnnaa Shantaa saameshaanaashchagum shamayatu/ Antarikshagum Shaantagum Tadvaayusschantam tasney Shantagum Shuchagum shamayatu/ Dyoshshaaamaa saadityena Shantaaamaa Saameshaamaa Shuchagum shamayatu/ Prihitvee Shaantiranta-rikshagum Shaantirdyooysschanti dishashashhanti ravaantraa dishhaassantiragnisshaantir vaayusschantiradaityyashantithi Chandramaasschanti Naksatraani Shantiraapasschanti roshadhayah Shhantirvanasaptiyyaaas saantiraajaaaschanti rashwasshaantithi Purushasschanti Brahmaasshaantih Brahmanassshchanti Shanritevashantisschantirmey Astu Shantithi/ Tayaahagumshaanttyaa Savasaashaantyaa


(May the Matarishya Wind that blows in the Sky provide us enormous comfort; May Lord Surya too grant us such moderate Sunshine during the days and let times of the night too be pleasant. Let Usha Devi enivgorate us with mild and cool mornings. Devi Saraswati! Do give us ample knowledge and sense of thinking that no difficulties face us ever. Mother Bhu Devi! You have Ida Devi in the Form of a Cow as your companion; We beseech you to let every Place on Earth be worthy of living with ease and cosiness and in the case of our families too , bless us to live happily and in such excellent environs of camaraderie and natural beauty. Vayu Deva! Do kindly grant us peaceful, healthy and exhilarating living as you are the world’s outstanding Physician. You are also the Great Mediator of Devas and ourselves capable of blowing away or our ever mounting heaps of sins. Vayu Deva! You assume two extreme kinds of forms- one which is near the Huge Oceans and another far away on the high skies; One is violent with speed and dust and another is that of serenity and peaceful pleasantness; kindly provide us with that very distinguished form of soothing comfort and healthy well being! Bless us to bestow showers of Amrit that supply us sufficient food, medicines, energy, brightness, and over-all well being. May we beseech you Aditya Mandala to bless us! May Bhumandala, Bhuvarlokaa, Swarlokaa, bless us with such unusual physical strength to even smash rocks and boulders! We seek the indulgence of Prajapati Deva to let us secure free access to Brahma Kosha and draw us Mantras. May Paramatma Swarupa Omkara be pleased with us! May Antariksha reserve space to me for rest us in Peace providing fruitful happiness as on the top of Meru mountain and nearby the Garhapatyaadih Aghis and purify our Antahkaraas or the Inner Consciences! Also may the two important Prana and Apana Vayus save us from untimely deaths. May Agni Deva bestow on us the mental acumen to learn and hold excellent memory power! May Lord Indra provide ideal progeny, visual power and ‘Deepti jaata’ or lustre generated faculties. Ashwini Devatas! May we be resourced with Anjana Hetu Dravyas or ‘Ghrita Purvaka’ material or ghee draped items and Suktas

64
that produce such raw materials. May Mitravaruna, Aditi the Mother of Devas, Sapta Samudras, Prithivi, Dourloka Swarga, and Pajapati related materials all be generated for our fulfillment. Let the fruits of the ‘Vichitra Yagna’ executed by Pajapati himself for Loka Kalyana be bestowed as would fulfill me past, present and Future requirements all the Beings in the Universe! May Pajapati grant those natural bounties of Prakriti like continued and never diminishing crops and availability of food to eat and happiness [albeit in fits and starts] in general be provided to me in surplus! Pajapati! We are your sincere followers with enormous faith and devotion and thus You may kindly give us succor and protection at every movement of ours in hundreds of ways just as a you might provide to your own friends and admirers! Devendra! Kindly recall the instances of distinguished Rishis of high intellect and maturity being Trikala Vedis themselves- some of whom were like birds able to use their wings with free access to all Lokas approached you to enlighten them about the Unknown Truth of what Bhgavan was all about; now what are we with no clues of what exists and what does not! Udaka Devatas! We beseech you to flow with such sweet and healthy waters and remove our constant difficulties of either famines or floods! We pray to you sincerely to grant us such incessant flows which are surfeit with medicines ensuring health and sin blowing happiness. You are the manifestations of the Supreme that facilitates clean bodies and transparent hearts being the proven destroyers of evils and sins and the singular source of ‘Bahraintra Shuchi’ or External and Internal Purifiers! Jala Devataas! Do afford us such Unique Rasas or Juices which purify our hearts and those of our progeny! Prithvi Devi! You are the embodiment of Kshama or Forgivenes and Kshamata or Resilience; together with Agni Devata, you are the outstanding Shanti Devata or the Goddess of Peace and Tranquility! May you overcome all our difficulties of Adhibhoutika-Adhyatmika-Adhi Daivika origins! Antariksha Maha Devata! By nature, you to are the Symbol of Serenity and Eternal and ever Peaceful Nothingness! Yo also control the vagaries of Vahu Deva! May such unique boon of Creation called ‘Akaasha’ bestow the boon of Peaceful Existence to all of us mortals! Dyourdevi! You are indeed another significant generative factor of all the Beings in the Creation of Almighty! In fact, all the Devatas like Pancha Bhutas or the Five Elements of Earth-Water-Fire-Air and Sky are our Supporters of Life and Supreme Agents of Paramatma together of course with Aditya and Chandrama! May all these Divine Energies which are basically Peaceful Sources of our Existence. Added to these are Nakshatras, Aoushahdis, flora and fauna, Vaaspatis, animals like cows, goats, and horses, Vedas, Brahmanas, co-human beings, are all variations of Maha Maya. May these afore-mentioned sources and innumerable other forms of the Super Natural Power which basically are Peaceful Entities of Almighty bless us with ‘Shanti’. Shanti Devata represents all these agencies of Peace and we look to all of them to obliterate ‘Arishtas’ and enjoy peaceful existence to pursue Dharma and Nuaya/Virtue and Justice without obstacles. May Shanti Devata dominate in our daily lives and guide us ideally! Let all the divine forms of Shri-Hree-Dhri-Tapas-Medha-Pratishttha-Shraddha, Satya and Dharma ie. Prosperity- Auspiciousness-Patience-Meditative Energy-Intellect-Reputation- Flexibility of behavior-Truthfulness-Virtue be harnessed in out favour to result on the claimax of Shanti or Peace and Placidity only after the conclusion of my Kartaanta! I am able to address Gods and stand up and move around as an Entity and let not the attitudes of Shanti deprive their company from me! Let me be blessed with Longevity with perfect physical and mental health. I promise to deserve the four factors of existence viz. Deerghaayu or Longevity, Roga Rahitya or Freedom from Ill-health, Aoushadi Rasa or the essence of herbs and medicines and the cause of Aoushadi Rasa viz. Megha Rasa or ample rains and fertility of Nature. May I enjoy the grand sight of the all-beneficial Surya Mandalas every morning for a minimum of hundred years! May Lord Surya bless me with daily fulfillment all through my existence! May my daily activities be totally hassle-free! May my labours on daily basis witness success to enjoy ‘Dravya Samriddhi’ or ampleness of my effort in terms of monetary returns! May I enjoy ‘Swasthyata’ or Physical Energy and Mental resolve to justify my efforts without indolence! May I absorb Veda Shastra Rahasyas or the Hidden Meanings and Implications from my teachers and pass on the nuances of the knowledge to my students and next generations effectively! May I strengthen my mind and body in a manner that I would never face discomfutes! Even as I am equipped to the vision of Surya every morning for hundreds years, may Surya Deva purify and enlighten me with brightness of body and mind so that I am saved from darkness in my dealings resulting in sins and blemishes. May Vedas strengthen my faculties and body parts of ears, eyes, tongue and mind to read and practise as also absorb the inherent meanings and guide us to rightful actions. This magnificent Universe is indeed the handi-work of
Paramatma and Vedas provide effective means of what that Paramatma is all about. Hence may all my abilities and aptitudes—however limited or large they might be—be cyclicled to the utmost limits and be delved deep to undersand Paramatma and tread cautiously on the lanes and byelanes of Dharma by cogitating on the inner import of each line of the innumerable stanzas of Veda to the extent that they are available and recovered from the times immemorial! May Vedas not ignore and desert me! May my Dharana Shakti or the Absorptive Capacity be substantially enhanced and may my life span be extended to enable and achieve higher goals. My Lord Indra be pleased to facilitate my well being and extend my Life Force to create conditions of sustaining my health such as timely monsoons, fertility ofof Land and crops and so on. With a sound body and mind thus to be strengthened by the grace of Indra, may we be able to learn more and more of Vedas and through them of Parabrahma Tatwa!)

Panchama Shanti: Santwaasinchaaami Yajushaa Prajamaayuradhanancha/ Om Shantisshaanti - shaaanti/ (Ajya Deva! [ Ghee offerings to Agni]! Lord Brihaspati influenced us to approach Devas through you to accomplish ideal sons. Do kindly transfer our beseechings through you to the relevant Devas and bless us!)  

Shahsthama Shanti: Taccham yoraavrineemahey, Gaatum Yajgnyaya,Gaatum Yajgna pataye, Daivi Swastirastunah, Swastirmaanushebhyah, Urtwam jagaatubheshajam, Shanno astu Dwipadey, Shamchatuspadey/ Om Shantisshaantisshaatih! (I pray to ‘ Aruna Ketuka Karma’ which cures diseases already victimised us and those illnesses apprehended to be obtained in the course of time! I pray specially to ‘the Uttara Gati’ or the aftermath or the subsequent stage of the ‘Karma’; I bow to the Karta of the concerned Yagjnya in this context and of course to success of the Yagjnya itself! May the Yagjna be blessed by way protection to the progeny; may the progeny be happy as a result!);  

Saptama Shanti: Shanno Mirtasyam Varunah/ Shannobhavatwryamaa/ Shanna Indro Brihaspatihi/ Shanno Vishnurru Kramam/ Namo Brahmaney/Namastey Vaayoh/Twameva Pratyaaksham Brahmaasi/ Twameva Pratyakshrm Brahma vishyaami/Rutam Vadishyaami/ Satyam Vadishyami/ Tannmaamavatu/ Twadaktaraa mavatu/ Avatumaamvatu Vaktaaram/ Om Shannitsshaantisshaatih/ (May Surya Deva bestow all round contentment in conducting our daily chores without interruptions and incoveniences during his presence in the Sky during day time by way of what is called ‘Pranavritti’. Let Varuna Deva secure joy and peaceful existence in the night times by way of what is called ‘Apaana Vritti’! May Aryama Deva of the Aditya Mandala or the Solar Zone provide energy of eyes and vision through day and night! May Lord Indra the Deity of Physical Might fortify our ‘Baahu bala’or strength of hands! May Brihaspati the Ruling Planet of Mental Power and Speech provide me excellence in these faculties. May Bhagavan Vishnu who in reference to his Trivikrama ‘Avataara’ assumed the mammoth Virat Swarupa in suppressing Bali Chakravarti to Paatala Loka by the unimaginable width of his feet protect my feet as he attained the encomium of ‘Urukrama’ as also bestow all round protection and happiness to us. Our unreserved salutations to Para Brahma the Omni Present- Omniscient and Omni Potent! Namastey Vayu the cause and effect of our very existence! Paramatma! I proclaim and hail the Absolute Truth! Do acknowledge and accept our soulful prayers and protect us always as You are the Ultimate Sanctuary to the Universe!)

Ashtama Shanti: Sahavaavavatu/ Sahanou bhunaktu/Saha Veeryam Karavaavahai/ Tejaswina - avadheeta mastumaavividvishaayahai/ Om Shaantisshaantisshaantih/ (May we the Guru and Sishya both be blessed with Parabrahma Vidya! May we both experience and enjoy the joy of experiencing the knowledge of Para Brahma! Whatever has been learnt and studied be absorbed thoroughly and its significance absorbed fully. Both of us should never ever have any difference of opinion in terms of interpretation or analysis. In case there were to be differences they should be sorted out retaining the respect for the Guru and affection for the Shishya!)

66
Navama/ Dashama Shanti Vachana: Sahana vavatu Sahanow bhunaktu Sahaveeryam
Tejasvinaavadheeta mastu/ Om Shantissahaantissishaanthithi Vaangmey Manasi Pratishthita maavira
Veema yedi Vedasyama Aanisthya Shurammeymaya prahaseedaney naadheetey naahoraatraant –
sandadhnaamryatum vadsidhyaami Satyam vadsidhyaami tanmaamavatudvakaaramavatu/ Avatumaam/ Avatu Vaktaaram// Om Shantissahaantissishaanthithi/ Iti Kechit// Iti Dasha Shaanrayah/(May Para Brahma Vidyay protect both us the ‘Shishyachaaryyas’. May both of us jointly resolve and be fortified
in our joint endeaevour and strive to seek Para Brahma Vidyay. May what ever has been learnt by us
become fruitful and bright with splendour. If ever temporary fits of mutual disagreement get spurred,
may they be overcome easily and swiftly with patience and amicability! May no ailments of physical-
mental-psychological-Natural impediments disturb or hinder our mutual well-being and
suits of the excellence of what Brahma Vidyay is all about! May the Chora- Vyaagha-Rakshasa Vighnaas or
hurdles like attacks of Cruel Animals, Robbers or Evil Forces be never faced by both of us in our
sincere pursuits!)

SAA M RAA JYA PA TTHA B HISHEKA

Mitrosi Varunosi/ Samaham Vishwaidevahl// Khasatrasyannabhirasi/ Khhsatrasya yonirasi/
Syonaasamseeedh/Sushamaasamseeedh/Maatvaahigumseet/Maamaahigumseet/ Nishasaa dadhruta
Vrato Varunah/ Pastyaswaav/ Seamraajyaa sakrututh/ Dewasatyatwa Savituh Prasavay
Ashvinorbaahubhyaam/ Pushuno hastaabhyaam/ Ashvinorbaahshajneya/ Tejasey Brahmaarchaaya
saayabhihchinhaami/ Devasatyatwa Savituh prasavay/ Ashvinorbaahubhyaam/ Pushno hastaabhyaam/
Saraswatayai bhyashajneya/ Veeraayamanad yaayaabhihinchhaami/ Devasatyatwa Savituh prasavay/
Ashvino baahubhyaam Pushno hastaabhyaam/ Indrasyendriyana/ Shriyai Yashasey Balaayabhisihin
–chaami/ Arayamanam Brihaspatimindram daanaayaa chodaaya/ Vaacham Vishnugum Saraswati
gum Savitaarancha Vaajinam/ Somagum Raajaman Varunamagni manvaarabhaamaheyy/ Adityaan
Vishnugum Suryum Brahmaanaamchaa Brihaspatim/ Devasatyatwa Savituh Prashaveshvinor baahu –
Pushno hastaabhyaagum Saraswatayai Vaachoyam Turyamtrenaagneystwa Saamraajye
naabhihchinhaamaa meendrasya Brihaspateystwa Saamrajyaenaabhishehinchhaami//

Vasavastyaam purastadabhi chinchantu Gaayatrena Chhandasaa/ Rudraastyaam Dakshinobhi shim –
chantu Triashtyuhbhaa Chhandasaa/ Aadityaasstyaapachingaa dabhishinchhatau Jaagatena Chaandasaas/
Vishyatwaav Devaa Urraratobhishinchhatawa Anushtumbhena Chandasaas/ Brihaspatisticyo parishtha-
dabhishinchhatau Panktenna Chhandasam/ Imaa Rudraayaa shira danvaanegeyirah/ Kshipreshavee
Devaayaa swadhaamneey/ Aashaadhaaya sahamaanaaya meedhushey/ Tigmayadhaaya Braraataashru-
notana/ Twadateebhee Rudraashantameebhih/ Shatagum Himaa Asheeyaa bhesheebhih/ Vyamsadvesho
vitram vyagumhaha/ Vyamivaagshaadayasyaaw Vishuchih/ Arhan bibhrashi maanastekey/ Aatey
pitarmaartuagaam sumnametua/ Manasuryasya sandrusho yu yothaah/ Abhino Veero Arvati
khsamenet/ Prajaanye mahi Rudra prajaabhih/ Yevee babhro Vrishabhachekitaana/ Yatha Devana
hrineeshenahagumsi/ Haavana Shurnoo Rudreahabodhi/ Brihadvedama vidathesu veeraah/ P:arino
Rudrasya heistuthi shhrutam/ Meedhushtamaarhan bibhrashi/ Twamagney Rudra Aaavo Raajaanan/

Tamushtahai yassvishussudhnawaya Vishwasvakshayeey bheshaajiyaay Vikshwa Mahey Soumana -
saaya Rudram namobhirdeva masuramandasya/ Ayammestu Bhagavaaanyamme Bhagatarah
Ayammey Vishaa Bheshajoyam Shivaabhirshanah/ YeteySaleasrayatum Paashaamrityomyatryaaya
hantavey/ Taan Yogaajyam maayayaa Sarvaaavaaayaajamaheyy/ Mrityameswaahaa/ Praaamaanam
Ganhirasi Rudromaa vishaantakaah/ Tenaanmy naapyaaywsaa/ Namo Rudraayaa Vishnavey
Mrityurmeypaahi/ Om Shantisshaantissishaanthith/ Iti Saamrajyaapattaabhishehekassamaapithi/

67